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Acknowledgements:

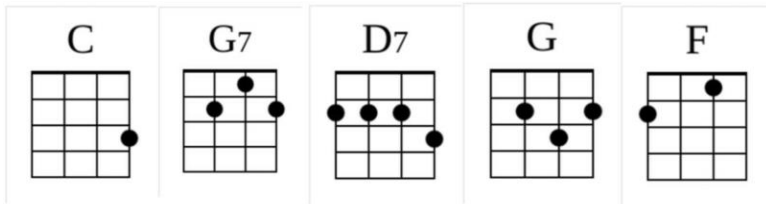
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Clitheroe Ukulele Club – reprint November 2015



All Around My Hat

(Trad – Steeleye Span)



Intro:- 4 count in

[Chorus]

[C] All ar-[G7]-ound my [C] hat, I will wear the green [G7] willow
 And [C] all ar-[G7]-ound my [C] hat, For a twelve month [D7] and a [G] day
 And if [G7] anyone should [C] ask me the [F] reason why I'm [G7] wearing it, *STOP
 It's [C] all [G7] for my [C] true love, who's far, [G7] far aw-[C]-ay

Verse 1

[C] Fare thee [G7] well, cold [C] winter and fare thee well, cold [G7] frost
 [C] Nothing [G7] have I [C] gained, But my own true [D7] love I've [G] lost
 I'll sing and I'll be [C] merry when [F] oc-ca-sion [G7] I do see, *STOP
 He's a [C] false, del-[G7]-uding [C] young man, let him go, [G7] fare-well [C] he, [G7]
 and...

[Chorus]

Verse 2

[C] Now the [G7] other [C] night he brought me a fine diamond [G7] ring,
 But [C] he [G7] thought [C] to deprive me of a far [D7] finer [G7] thing!
 But I being [C] care-ful, like [F] lovers [G7] ought to be, STOP
 He's a [C] false, del-[G7]-uding [C] young man, let him go, [G7] farewell [C] he, [G7] and...

[Chorus]

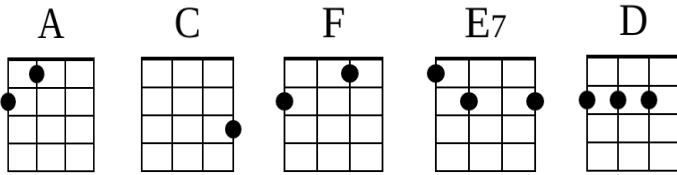
Verse 3

[C] With a [G7] quarter pound of [C] reason, and a half a pound of [G7] sense,
 A [C] small [G7] sprig of [C] time, and a pinch of [D7] pru-[G]-dence,
 Now mix them [C] all together, and [F] you will [G7] plainly see *STOP
 He's a [C] false, del-[G7]-uding [C] young man, let him go, [G7] farewell [C] he,
 [G7] and.....

[Chorus x 2] Outro – end with one downstroke on the final [C]



Amarillo (Neil Sedaka / Howard Greenfield) Tony Christie)



Intro: 4 count in [A] Sha la la la [D] la lala la, [A] Sha la la la [E7] la lalala
[D] Sha la la la [A] la lala la -- [E7] [A]

When the day is [D] dawning, [A] on a Texas [E7] Sunday morning,
[A] How I long to [D] be there, [A] With Marie who's [E7] waiting for me there

[F] Every lonely [C] city, [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty, as [E7] where my baby's at

[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] hugging my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me
[A] Show me the way to [D] Amarillo, [A] I've been weeping [E7] like a willow
[A] Crying over [D] Amarillo, [A] And sweet [E7] Marie who [A] waits for me

[A] Sha la la la [D] la lala la, [A] Sha la la la [E7] la lalala
[D] Sha la la la [A] la lala, [E7] And Marie who [A] waits for me.

[A] There's a church bell [D] ringing, [A] Hear the song of [E7] joy that it's singing
[A] For the sweet [D] Maria
[A] And the guy who's [E7] coming to see her,
[F] Just beyond the [C] highway, [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain,

[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] hugging my pillow,
[A] Dreaming dreams of [D] Amarillo,
[A] And sweet [E7] Marie who [A] waits for me.
[A] Show me the way to [D] Amarillo, [A] I've been weeping [E7] like a willow
[A] Crying over [D] Amarillo, [A] And sweet [E7] Marie who [A] waits for me.

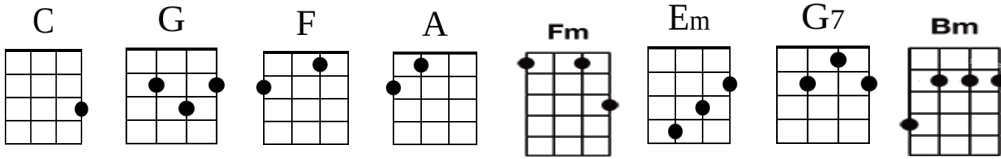
[A] Sha la la la [D] la lala la, [A] Sha la la la [E7] la lalala
[D] Sha la la la [A] la lala, [E7] And Marie who [A] waits for me.

[C] Sha la la la [F] la lala la, [C] Sha la la la [G7] la lalala
[F] Sha la la la [C] la lala, [G7] And Marie who [C] waits for me

Outro – ends with one down stroke on final 'me'



Arms of Mary (Sutherland Brothers)



Intro: 4 count in [C][G7][Am][F]

[C] The lights shine [G] down the valley, [C] the wind blows [F] up the ally
 [C] oh, well, I wish I was [G] lying in the arms of [C] Mary [Fm] [C]
 [C] She took [G] the pains of boyhood, [C] and turned them [F] into feel good
 [C] oh, how I wish I was [G] lying in the arms of [C] Mary

Chorus:

[C] Mary was the [Em] girl who taught me all I [Am] had to know,
 She put me [F] right on my first mis- [G] take
 Summer wasn't [Em] gone when I learned all she [Am] had to show,
 She really [F] gave all a boy could [G] take [G7]

[C] So now when [G] I get lonely, [C] still looking for the [F] one and only,
 [C] That's when I wish I was [G] lying in the arms of [C] Mary [Fm]

Break:

[C] - [G] - [C] - [F] - [C] - [[G] - [C]

Chorus:

[C] Mary was the [Em] girl who taught me all I [Am] had to know,
 She put me [F] right on my first mis- [G] take
 Summer wasn't [Em] gone when I learned [Am] all she had to show,
 She really [F] gave all a boy could [G] take [G7]

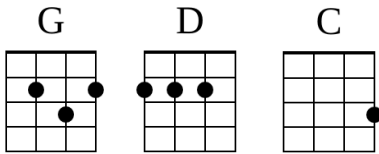
[D] The lights shine [A] down the valley, [D] the wind blows [G] up the ally
 [D] oh, well, I wish I [A] was lying in the arms of [Bm] Mary
 [G] Lying in the [A] arms of [Bm] Mary,
 [G] Lying in the [A] arms of [Bm] Mary

Outro: [G] - [A] - [Bm] x 2 singing Oooh
 then finish with [G] - [A] - Bm/ (one down strum)



Bad Moon Rising

(Credence Clearwater)



Notes: Bass intro, 4 count in, all play chord run [G] [D] [C] [G] twice through.

[G] I see the [D] bad [C] moon a [G] rising.
[G] I see [D] trouble [C] on the [G] way.
[G] I see [D] earth [C] quakes and [G] lightnin'.
[G] I see [D] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D] There's a [C] bad moon on the [G] rise.

[G] I hear [D] hurri-[C]-canes a [G] blowing.
[G] I know the [D] end is [C] coming [G] soon.
[G] I fear the [D] rivers [C] over [G] flowing.
[G] I hear the [D] voice of [C] rage and [G] ruin.

Chorus

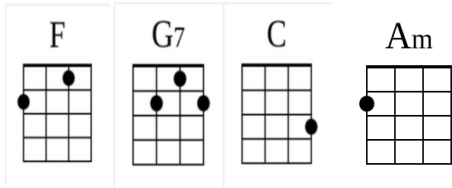
[G] Hope you [D] got your [C] things to-[G]-gether.
[G] Hope you are [D] quite pre [C] pared to [G] die.
[G] Looks like we're [D] in for [C] nasty [G] weather.
[G] One eye is [D] taken [C] for an [G] eye.

Outro: Repeat whole chorus twice

Ending = four beats on [G/////] plus one strum of [G/]



Blowing in the Wind (Bob Dylan easy version)



Intro: 4 count in then **[F] [G7] [C] [Am] [F] [G7] [C]** (last two lines of verse).

[C]How many **[F]**roads must a **[C]**man walk down
Before you **[F]**call him a **[G7]**man?
Yes'n **[C]**how many **[F]**seas must a **[C]**white dove **[Am]**sail
Be**[C]**fore she **[F]**sleeps in the **[G7]**sand?
Yes'n **[C]**how many **[F]**times must the **[C]**cannon balls fly
Before they're for-**[F]**-ever **[G7]**banned?
The **[F]**answer my **[G7]**friend is **[C]**blowing in the **[Am]**wind
The **[F]**answer is **[G7]**blowing in the **[C]**wind

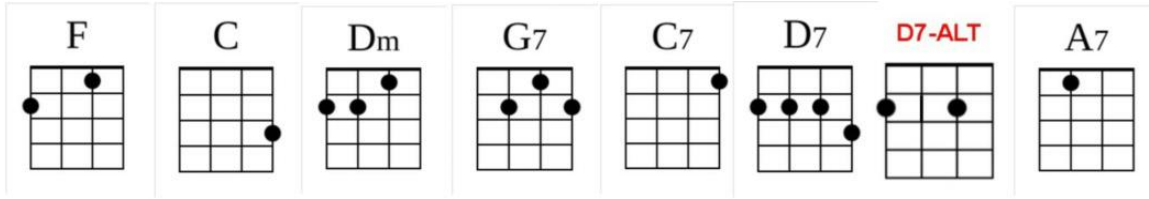
Yes'n **[C]**how many **[F]**years can a **[C]**mountain exist
Before it is **[F]**washed to the **[G7]**sea?
Yes'n **[C]**how many **[F]**years can some **[C]**people e-**[Am]**-xist
Be**[C]**fore they're all**[F]**owed to be **[G7]**free?
Yes'n **[C]**how many **[F]**times can a **[C]**man turn his head
And pretend that he **[F]**just doesn't **[G7]**see?
The **[F]**answer my **[G7]**friend is **[C]**blowing in the **[Am]**wind
The **[F]**answer is **[G7]**blowing in the **[C]**wind

[C]How many **[F]**times must a **[C]**man look up
Before he can **[F]**see the **[G7]**sky?
Yes'n **[C]**how many **[F]**ears must **[C]**one man **[Am]**have
Be**[C]**fore he can **[F]**hear people **[G7]**cry?
Yes'n **[C]**how many **[F]**deaths will it **[C]**take till he knows
That too many **[F]**people have **[G7]**died?
The **[F]**answer my **[G7]**friend is **[C]**blowing in the **[Am]**wind
The **[F]**answer is **[G7]**blowing in the **[C]**wind

The **[F]**answer my **[G7]**friend is **[C]**blowing in the **[Am]**wind
The **[F]**answer is **[G7]**blowing in the **[C/]**wind (*strummed slowly*)



Bring Me Sunshine



Intro: 4 count intro: then play **D7, G7, C** – PAUSE – SINGING ONLY “Bring me” start play on the **C**.
 Indicates no play

Bring me **[C]** sunshine... in your **[Dm]** smile
 Bring me **[G7]** laughter... all the **[C]** while
 In this **[C7]** world where we live... there should **[F]** be more happiness
 So much **[D7}** joy you can give... to each **[G7]** brand **new bright tomorrow**

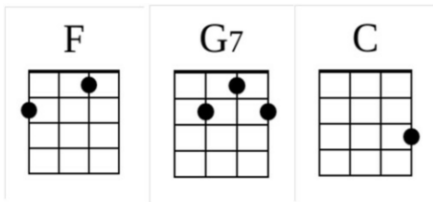
Make me **[C]** happy... through the **[Dm]** years
 Never **[G7]** bring me... any **[C]** tears
 Let your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes
 Bring me **[G7]** rainbows... from the **[C]** skies
 Life's too **[C7]** short to be spent having **[F]** anything but fun
 We can **[D7]** be so content... if we **[G7]** gather **little sunbeams**

Be light-**[C]** hearted... all day **[Dm]** long
 Keep me **[G7]** singing... happy **[C]** songs
 Let your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7-alt]** fun... bring me **[G7]** sunshine
 Bring me **[C]** love... sweet **[A7]** love
 Bring me **[D7]** fun... bring me **[G7]** sunshine
 Bring me **[C///]** loooooove **[G7/]** **[C/]**



Bye Bye Love



Intro: [F] [C] [F] [C] [F] [C] [G7] [C] (first 2 lines of chorus) INDICATES NO PLAY

Chorus

[F] Bye, bye, [C] love, [F] bye, bye [C] happiness,
[F] Hello [C] loneliness, I think I'm [G7] gonna [C]cry
[F] Bye, bye, [C] love, [F] bye, bye [C] sweet caress,
[F] Hello [C] emptiness, I feel like [G7] I could [C] die,
Bye, bye, my [G7] love, good-[C]-bye.

Verse 1

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy I sure am [C] blue
She was my [F] baby till he stepped [G7] in
Goodbye to romance that might have [C]been

Chorus

Verse 2

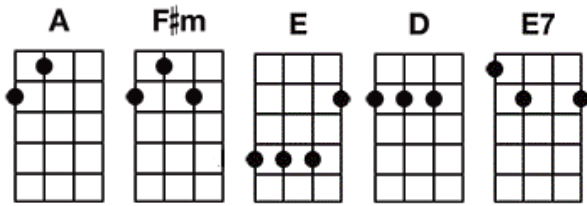
I'm through with [G7] romance, I'm through with [C] love,
I'm through with [G7] countin' the stars a-[C]-bove
And here's the [F] reason that I'm so [G7] free
My lovin' baby is through with [C]me

[Final Chorus]

[F] Bye, bye, [C] love, [F] bye, bye [C] happiness,
[F] Hello [C] loneliness, I think I'm [G7] gonna [C]cry
[F] Bye, bye, [C] love, [F] bye, bye [C] sweet caress,
[F] Hello [C] emptiness, I feel like [G7] I could [C] die,
[C] Bye, bye, my [G7] love, good-[C]-bye.
[C] Bye, bye, my [G7] love, good-[C]-bye.
[C] Bye, bye..... my [G7] love..... good - bye [C////-F////-C//-G7//C/]



Country Roads (A) (John Denver)



Intro: 4 count in. End as indicated. **INDICATES NO PLAY**

(A) Almost heaven... (F#m) West Virginia
(E) Blue ridge mountains (D) Shenandoah (A) river
(A) Life is old there (F#m) older than the trees
(E) Younger than the moun-tains... (D) blowing like a breeze (A)

Country (A) roads... take me (E7) home
To the (F#m) place... I be (D) long
West Vir(A)ginia... mountain ma(E)ma
Take me (D) home... country (A) roads

(A) All my memories... (F#m) gathered round her
(E) Miner's lady... (D) stranger to blue (A) water
(A) Dark and dusty... (F#m) painted on the sky
(E) Misty taste of moonshine (D) teardrops in my (A) eye

Country (A) roads... take me (E7) home
To the (F#m) place... I be (D) long
West Vir(A)ginia... mountain ma(E)ma
Take me (D) home... country (A) roads

(F#m) I hear her (E7) voice in the (A) mornin' hour she calls me
The (D) radio re(A) minds me of my (E) home far away
And (F#m) drivin' down the (G) road I get a feel(D) in' that I
(A) should have been home (E) yesterday... yester(E7) day

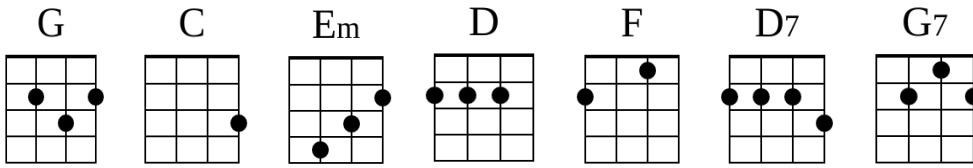
Country (A) roads... take me (E7) home
To the (F#m) place... I be (D) long
West Vir(A)ginia... mountain ma(E)ma
Take me (D) home... country (A) roads

Take me (E7) home... down country (A) roads
Take me (E7) home... (brief pause) **down country** (A) roads (A – single strum)

Note: you can play E7 instead of E



Country Roads (G) (John Denver)



Intro: 4 count in –then momentary pause coming in on the offbeat **INDICATES NO PLAY.**

[G] Almost heaven [Em] West Virginia
 [D] Blue Ridge mountains [C] Shenandoah [G] River
 [G] Life is old there [Em] older than the trees
 [D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be [C] long
 West Vir [G] ginia mountain [D] momma
 Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
 [C] Stranger to blue [G] water
 [G] Dark and dusty [Em] painted on the sky
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long
 West Vir [G] ginia mountain [D] momma
 Take me [C] home country [G] roads

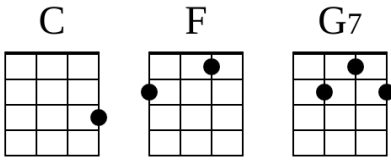
[Em] I hear her [D] voice
 In the [G] mornin' hours she [G7] calls me
 The [C] radio re[G] minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get the [C] feelin'
 That I [G] should have been home [D] yesterday - yester [D7] day **STOP**

Country [G] roads take me [D] home to the [Em] place I be [C] long
 West Vir [G] ginia mountain [D] momma
 Take me [C] home country [G] roads

Take me [D] home country [G] roads
 Take me [D] home (*brief pause*) **down country** [G/////] roads [C////, G//, D //, G/,D/,G/]



Da Do Ron Ron



Intro: 4 count [C] [F] [G7] [C] INDICATES NO PLAY

I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, [C] da doo ron ron
 Some [C] body told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] Yes his [G7] name was Bill
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] Yes, oh [G7] my, oh my
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

Back to beginning then finish with this extra chorus

[C] Yeah he [F] looked so fine, [C] Yes, I'll [G7] make him mine
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

Gradually fade out repeating last line two more times

Da [G7] doo ron ron ron, da [C] doo ron ron
 Da [G7] doo ron ron ron, da [C] doo ron ron (just 3 strum for last C chord)

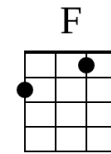


Da Do Ron Ron (modulated version)

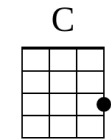
Notes: **INDICATES NO PLAY**. Intro: 4 count in. End as indicated.

Intro: [C] [F] [G7] [C]

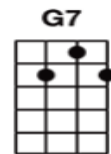
I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, [C] da doo ron ron
 Some [C] body told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron



[C] Yes my [F] heart stood still, [C] Yes his [G7] name was Bill
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, [C] da doo ron ron



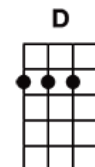
I [C] knew what he was doing when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron



[C] Yeah he [F] caught my eye, [C] Yes, oh [G7] my, oh my
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

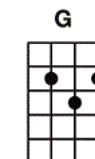
Repeat - modulating to D (singing bahoom helps with the modulation)

I [D] met him on a Monday and my [G] heart stood still
 Da [A7] doo ron ron ron, [D] da doo ron ron
 Some [D] body told me that his [G] name was Bill
 Da [A7] doo ron ron ron, da [D] doo ron ron

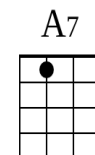


[D] Yes my [G] heart stood still, [D] Yes his [A7] name was Bill
 [D] And when he [G] walked me home,
 Da [A7] doo ron ron ron, [D] da doo ron ron

I [D] knew what he was doing when he [G] caught my eye
 Da [A7] doo ron ron ron, da [D] doo ron ron
 He [D] looked so quiet but [G] my oh my
 Da [A7] doo ron ron ron, da [D] doo ron ron



[D] Yeah he [G] caught my eye, [D] Yes, oh [A7] my, oh my
 [D] And when he [G] walked me home,
 Da [A7] doo ron ron ron, da [D] doo ron ron



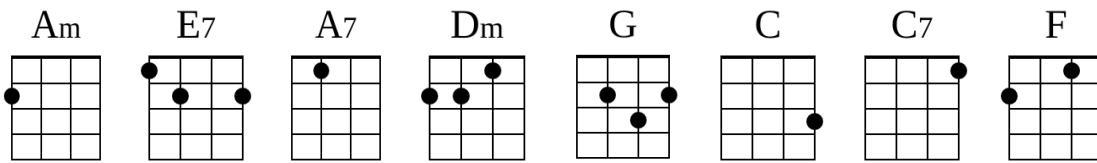
[D] Yeah he [G] looked so fine, [D] Yes, I'll [A7] make him mine
 [D] And when he [G] walked me home,
 Da [A7] doo ron ron ron, da [D] doo ron ron

Fade out repeating last line two more times (just 3 strums for last D chord)



Delilah

(Tom Jones)



Intro: Count 123 in. **waltz time** - **intro: Am/// Am/// E7 // / E7/// X 2**

Kazoo.

[Am] I saw the light on the [Am] night that I passed by her [E7] window **K**
 [Am] I saw the flickering [Am] shadows of love on her [E7] blind **K**
 [A] She... [A7] was... my [Dm] woman
 [Am] As she deceived me, I [E7] watched and went out of my [Am] mind [G]

Chorus 1

[C] My my my... De[G]lilah **K**
 [G7] Why why why... De[C]lilah **K**
 [C] I... could [C7] see... that [F] girl was no good for [Dm] me
 But [C] I was lost like a [G] slave... that no man could [C] free [E7]

[Am] At break of day when that [Am] man drove away I was [E7] waiting **K**
 [Am] I crossed the street to her [Am] house and she opened the
 [E7] door **K**
 [A] She... [A7] stood... there [Dm] laughing ha, ha, ha!
 [Am] I felt the knife in my [E7] hand and she laughed no [Am] more [G]

Chorus 2

[C] My my my... De[G]lilah **K**
 [G7] Why why why... De[C]lilah? **K**
 [C] So be [C7] fore... they [F] come to break down the [Dm] door
 For [C] give me Delilah I [G] just couldn't take any [C] more [E7]

Instrumental: **K Am / Am / E7 / E7 / Am / Am / E7 / E7 /**

Bridge:

[A] She... [A7] stood... there [Dm] laughing ha, ha, ha!
 [Am] I felt the knife in my [E7] hand and she laughed no [Am]
 more [G]

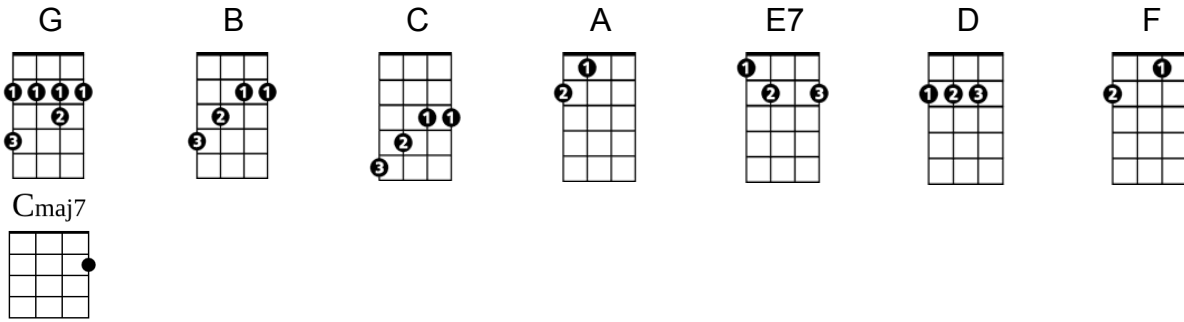
Chorus 2 again **but without the last E7**

Ending:

For [Am] give me Delilah
 I [E7] just couldn't take any [Am-123 - 123 - 1] more



Dock of the Bay easier version (Otis Redding and Steve Cropper)



[G]Sittin' in the mornin' **[B]**sun
 I'll be **[C]**sittin' when the ev**[Cmaj7]**en**[C7]** in' **[A]**come
[G]Watching the ships roll **[B]**in
 And then I **[C]**watch 'em roll a**[Cmaj7]**way **[C7]**a**[A]**gain

 I'm **[G]**sittin' on the dock of the **[A]**bay
 Watching the **[G]**tide roll a**[E7]**way
 I'm just **[G]**sittin' on the dock of the **[A]**bay
 Wastin' **[G]**time **[E7]**

 I **[G]**left my home in **[B]**Georgia
[C]Headed for the 'Fr**[Cmaj7]**is**[C7]**co **[A]**bay
 'Cause **[G]**I've had nothing to **[B]**live for
 And looks like **[C]**nothin's gonna co**[Cmaj7]**me **[C7]**my **[A]**way

 So I'm just gonna **[G]**sit on the dock of the **[A]**bay
 Watching the **[G]**tide roll a**[E7]**way
 I'm **[G]**sittin' on the dock of the **[A]**bay
 Wastin' **[G]**time **[E7]**

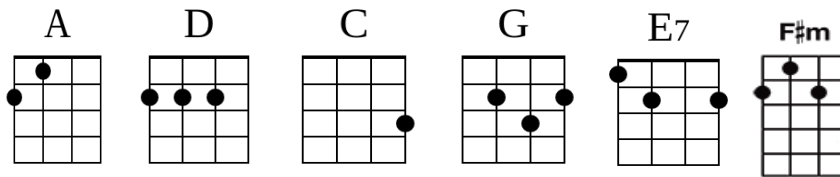
[G]Look **[D]**like **[C]**nothing's gonna change
[G]Every**[D]**thing **[C]**still remains the same
[G]I can't **[D]**do what **[C]**ten people tell me to do
[F]So I guess I'll re**[D]**main the same

[G]Sittin' here resting my **[B]**bones
 And this **[C]**loneliness won't leave **[Cmaj7]**me **[C7]**a**[A]**lone
 It's **[G]**two thousand miles I **[B]**roamed
 Just to **[C]**make this d**[Cmaj7]**ock **[C7]**my **[A]**home

 Now I'm just gonna **[G]**sit at the dock of the **[A]**bay
 Watching the **[G]**tide roll a**[E7]**way
[G]Sittin' on the dock of the **[A]**bay
 Wastin' **[G]**time **[E7]**



Don't bring me down (ELO)



Intro: Bass X 4 bars then straight in or if no bass 4 count intro then 1 one downward strum on (A)

(A) You got me runnin' goin' out of my mind,

(A) You got me thinkin' that I'm wastin' my time,

Don't bring me (D) down, no,no,no,no,(A) no.

I'll (C) tell you once more, before I (G) get off the (D) floor, Don't bring me (A) down !

(A) You wanna stay out with your fancy friends,

(A) I'm tellin' you, it's go' to be the end

Don't bring me (D) down, no,no,no,no, (A) no.

I'll (C) tell you once more, before I (G) get off the (D) floor, Don't bring me (A) down !

Chorus Don't bring me (F#m) down (A) hoo, don't bring me (F#m) down (A) hoo !

Don't bring me (F#m) down (A) hoo, don't bring me do (E7) wn !

(A) What happened to the girl I used to know,

(A) You let your mind out somewhere down the road,

Don't bring me (D) down, no,no,no,no, (A) no.

I'll (C) tell you once more, before I (G) get off the (D) floor, Don't bring me (A) down !

(A) You're always talkin' 'bout your crazy nights,

(A) One of these days you're gonna get it right,

Don't bring me (D) down, no,no,no,no, (A) no.

I'll (C) tell you once more, before I (G) get off the (D) floor, Don't bring me (A) down !

Chorus

(A) You're looking good just like a snake in the grass,

(A) One of these days you're gonna break your glass,

Don't bring me (D) down, no,no,no,no, (A) no.

I'll (C) tell you once more, before I (G) get off the (D) floor, Don't bring me (A) down !

*(A) You got me shakin' got me runnin' away,

(A) You got me crawlin' up to you everyday, Don't bring me (D) down, no,no,no,no, (A) no.

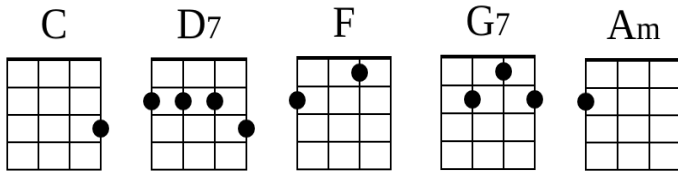
I'll (C) tell you once more, before I (G) get off the (D) floor, Don't bring me (A) down

*Repeat last verse as an instrumental, **come in singing last line**; one downward strum on (A) to end



Eight Days A Week

(Beatles)



Notes: No gaps between verses. Lines marked * start quietly, progressively louder.

Intro: 4 count in [C] [D7] [F] [C] To be sung at a brisk pace

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

*[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

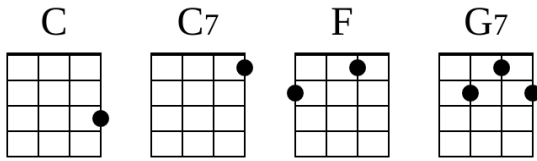
*[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

Outro: [C] [D7] [F] [C/]



Enjoy Yourself



Notes: **Everyone sings chorus and part of verse in bold .**

No play in highlighted part of verse.

Intro: . 4 count in **F//// C//// G7//// C////**

Chorus

[C]Enjoy yourself, it's later than you **[G7]**think;

[G7]Enjoy yourself, while you're still in the **[C]**pink.

[C]The years go by as quickly **[C7]**as a **[F]**wink

[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

Verse 1

[C]You work and work for years and years, Your always on the **[G7]**go

[G7]You never take a minute off, Too busy makin' **[C]**dough

[C]Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,

[F]Imagine all the **[C]**fun you'll have, In **[G7]****your old rockin' [C]chair**

Chorus

Verse 2

[C]You're gonna take that ocean trip, No matter, come what **[G7]**may

[G7]You've got your reservations, But you just can't get a **[C]**way

[C]Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round

[F]But how far can you **[C]**travel, When you're **[G7]****six-feet under [C]ground.**

Chorus

Verse 3

[C]You never go to nightclubs and, You just don't care to **[G7]**dance

[G7]You don't have time for silly things, Like moonlight and ro**[C]**mance

[C]You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack

[F]But when you kiss a **[C]**dollar bill, It **[G7]****doesn't kiss you [C]back.**

Chorus

Verse 4

[C]You worry when the weathers cold, You worry when it's **[G7]**hot

[G7]You worry when you're doing well, You worry when you're **[C]**not

[C]It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh

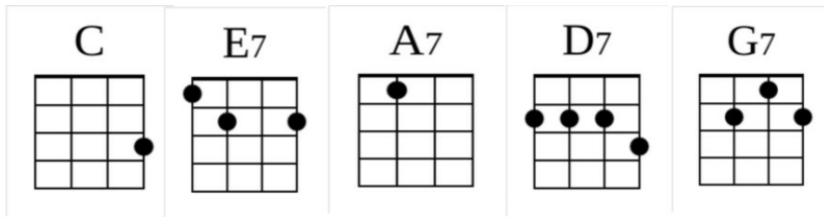
[F]They'll think of something **[C]** funny when they **[G7]** **write your epi [C]taph.**

Chorus X 2 **[G7] [C]** finish.

Finish.....by singing chorus through twice slowing down on the last line of second chorus.



Five Foot Two, Eyes of Blue



Notes: 4 count in then either Banjo solo or uke 4 bar intro. Kazoo played during instrumental. End as directed.

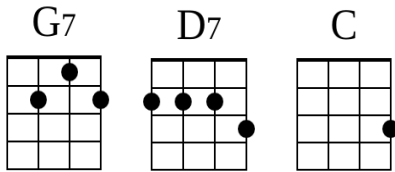
[C] Five foot two, [E7] eyes of blue
But [A7] oh, what those five feet can do!
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose [E7] turned down hose
[A7] Never had no other clothes
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into five foot two [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (*Stop*) betcha life it isn't
her!
[C] Could she love [E7] could she woo, [A7] could she, could she, could
she coo!
Has [D7] anybody [G7] seen my [C] gal?

Repeat just as an instrumental as far as 'seen my gal' then pick up singing again from 'Now if you run into'...Finish by playing and singing this last verse at a brisker pace

[C] Five foot two, [E7] eyes of blue
But [A7] oh, what those five feet can do!
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose [E7] turned down hose
[A7] Never had no other clothes
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (*Stop*) betcha life it isn't
her!
[C] Could she love [E7] could she woo, [A7] could she, could she, could
she coo!
Has [D7] anybody [G7] seen...
Has [D7] anybody [G7] seen...
Has [D7] anybody [G7] seen my [C] girl? [G7] [C]



Folsom Prison Blues



Notes: four bar washboard and whistle intro, followed by 4 bar bass and ukus. Then sing. End as described. Washboard throughout. Kazoo instrumental. Whistle when appropriate.

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps on rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free,
But those [D7] people keep a movin' And that's what tortures [G] me

Instrumental with kazoo

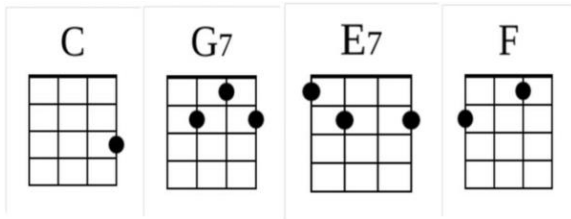
[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a [G] way

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps on rollin' on down to San An[G]ton

Outro: on last [G] counting 1234, 2234, 3234, 1



Freight Train (Elizabeth Cotton)



Notes: Intro: 4 count in, 4 bars C, sing/play.

Chorus

[C] Freight train freight train [G7] going so fast
[G7] Freight train freight train [C] going so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I've [C] gone.

[C] Freight train, freight train, [G7] going round the bend
[G7] Freight train, freight train, [C] coming back again
[E7] One of these days turn that [F] train around
And go [C] back to my [G7] old home [C] town.

Chorus

[C] One more place I'd [G7] like to be
[G7] One more place I'd [C] like to see
To [E7] watch those old Blue Ridge [F] Mountains climb
As I [C] ride old [G7] Number [C] Nine.

Chorus

[C] When I die please [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
[E7] Where I can hear old [F] Number Nine
As she [C] comes on [G7] down the [C] line.

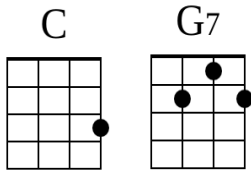
Chorus

[C] Freight train freight train [G7] going so fast
[G7] Freight train freight train [C] going so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I've [C] gone. [G7] [C]

Outro: 1 strum [G7] : 1 strum [C].



He's got the whole world in His hands



Notes: Indicates no play. Intro: 4 count in to sing only. Only sing chorus at the beginning and end of song

*He's got the [C] whole world in his hands
He's got the [G7] whole wide world in his hands
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands*

*[C] He's got the little bitty baby in his hands
He's got the [G7] little bitty baby in his hands
He's got the [C] little bitty baby in his hands
He's got the [G7] whole world in his [C] hands*

*[C] He's got you and me brother in his hands
He's got [G7] you and me sister in his hands
He's got [C] you and me brother in his hands
He's got the [G7] whole world in his [C] hands*

*[C] He's got everybody here in his hands
He's got [G7] everybody here in his hands
He's got [C] everybody here in his hands
He's got the [G7] whole world in his [C] hands*

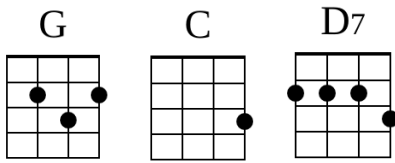
Chorus - one last time and slow down on last line and scrub on final [C]

*He's got the [C] whole world in his hands
He's got the [G7] whole wide world in his hands
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands*

Repeat chorus if you wish.



Hello Mary Lou (simpler version)



Notes: Indicates no play. Intro: 4 count in to sing "I said hel" then play on [G] Chorus X 2 at the end.

Chorus

I said hel- [G]-lo Mary Lou, [C] goodbye heart, sweet [G] Mary Lou, I'm so in love with [D7] you.
I [G]knew Mary Lou, [C]we'd never [C] part, so [G] Hello, Mary [D7] Lou,
Goodbye [G] heart [C] [G] (one strum on each)

Verse 1

You [G]passed me by one sunny day, [C] flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around, I [C] swear my feet stuck to the ground
And [G]though I never [D7] did see you be -[G]-fore [C] [G] (one strum on each)

Chorus

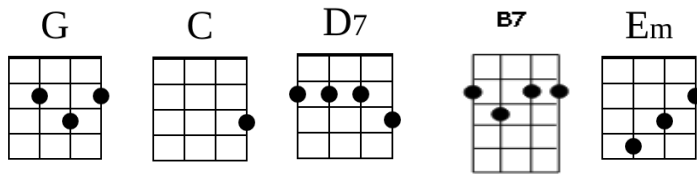
Verse 2

I [G] saw your lips I heard your voice, be-[C]- lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7]- way
I [G] thought about a moonlit night, [C] arms around you good an' tight
That's [G]all I had to [D7] see for me to [G] say [C] [G] (one strum on each)

Chorus x 2 to finish [C] [G] one strum on each.



Hello Mary Lou (complete version)



Notes: Indicates no play. Intro: 4 count in to sing "I said hel" then play on [G] Chorus X 2 to finish.

Chorus

I said hel- [G]-lo Mary Lou, [C] goodbye heart, sweet [G] Mary Lou, I'm so in love with [D7] you.

I [G]knew Mary Lou, [B7]we'd never [Em] part, so hel - [A7]- lo, Mary [D7] Lou, Goodbye [G] heart [C] [G] (one strum on each)

Verse 1

You [G]passed me by one sunny day, [C] flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around, I [C] swear my feet stuck to the ground
And [G]though I never [D7] did see you be -[G]-fore [C] [G] (one strum on each)

Chorus

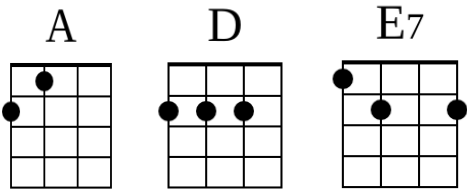
Verse 2

I [G] saw your lips I heard your voice, be-[C]- lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7]- way
I [G] thought about a moonlit night, [C] arms around you good an' tight
That's [G]all I had to [D7] see for me to [G] say [C] [G] (one strum on each)

Chorus x 2 to finish [C] [G] one strum on each.



High Heel Sneakers (The Rolling Stones)



Notes: Indicates no play. Intro: 12 bar blues, 4 count in, [A]/// [E7]///

Put on your [A] red dress baby,
'Cause we're going out to night.
Put on your [D] red dress baby,
'Cause we're going out to [A] night.
Take some [E7] boxing gloves with you
[D] In case a fool might wanna [A] fight. [E7] / / /

Put on your [A] high-heel sneakers,
Wear your wig hat on your head.
Put on your [D] high-heel sneakers,
Put your wig hat on your [A] head.

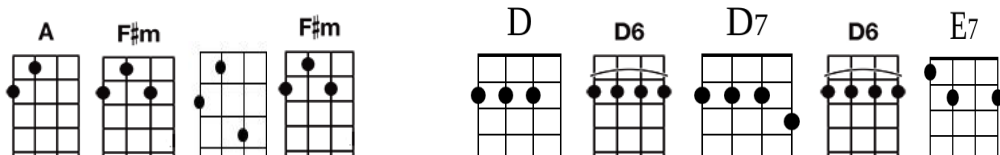
Lord we's [E7] going to a party
[D] Pretty sure, you're gonna knock 'em [A] dead. [E7] / / /

Bars 1 2 3 4 5 6 7 8 9 10 11 12
Break A///A///A///A///D///D///A///A///E7/// D///A///E7///

Put on your [A] high-heel sneakers,
Wear your wig hat on your head.
Put on your [D] high-heel sneakers,
Put your wig hat on your [A] head.
Lord we's [E7] going to a party

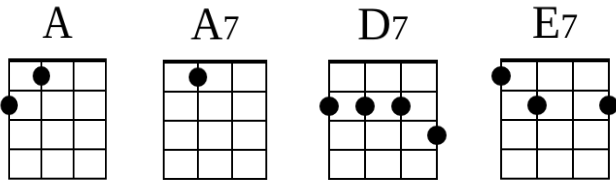
[D] Pretty sure you're gonna knock 'em [A] dead [E7]///

12 Bar chord sequence





Hound Dog (Elvis Presley)



Notes: Intro: 4 count in. [A/////] [A/] Indicates no play.

You ain't nothin' but a [A] hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend [A] of mine [E7]

When they said you was [A] high classed
 Well, that was just a lie [A7]
 When they said you was [D7] high classed,
 Well, that was just a [A] lie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

You ain't nothin' but a [A] hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend [A] of mine [E7]

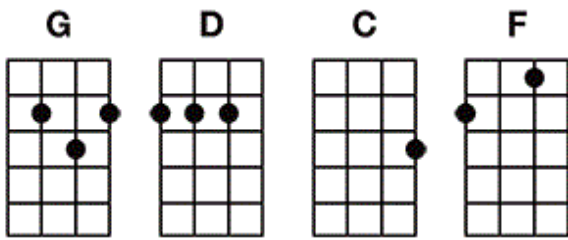
Instrumental

Bars	1	2	3	4	5	6	7	8	9	10	11	12
Break	A/////	A/////	A/////	A7/////	D7/////	D7/////	A/////	A/////	E7/////	D7/////	A/////	E7/////

When they said you was [A] high classed
 Well, that was just a lie [A7]
 When they said you was [D7] high classed,
 Well, that was just a [A] lie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A/////] mine (finish on a down stroke)



I'm a Believer (The Monkees)



Notes: **Indicates no play.** **Indicates pause.** 4 count in to play/sing. End as described.

[G] I thought love was [D] only true in [G] fairy tales
 [G] Meant for someone [D] else but not for [G] me
 [C] (pause) Love was out to [G] get me
 [C] (pause) That's the way it [G] seemed
 [C] (pause) Disappointment [G] haunted all my [D] dreams **STOP**

Then I saw her [G] face [C] [G]
 Now I'm a be[G]liever [C] [G]
 Not a [G] trace [C] [G]
 Of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] (ooh) I'm a be[G]liever!
 I couldn't [F] leave her
 If I [D] tried **STOP**

*[G] I thought love was [D] more or less a [G] given thing
 [G] Seems the more I [D] gave the less I [G] got
 [C] (pause) What's the use in [G] trying?
 [C] (pause) All you get is [G] pain
 [C] (pause) When I needed [G] sunshine I got [D] rain **STOP**

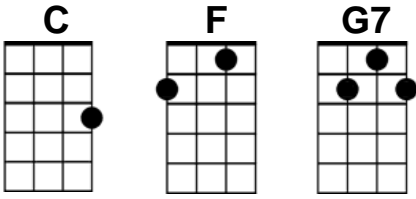
Then I saw her [G] face [C] [G]
 Now I'm a be[G]liever [C] [G]
 Not a [G] trace [C] [G]
 Of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] (ooh) I'm a be[G]liever!
 I couldn't [F] leave her
 If I [D] tried **STOP**

(go back and repeat verse three and then finish with this chorus)

Then I saw her [G] face [C] [G]
 Now I'm a be[G]liever [C] [G]
 Not a [G] trace [C] [G]
 Of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] (ooh) I'm a be[G]liever!
 I couldn't [F] leave her If I [D] tried (five strums finishing on a down stroke)



Jamaica Farewell (Lord Burgess - Don Williams)



Intro: 4 count in, [C] [F] [G7] [C] (first two lines). Flute plays during chorus.

[C] Down the way, where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica, I [C] made a stop

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day, My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [G7] been from Maine to [C] Mexico

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

Instrumental – I verse of ukes plus flute (kazoo)

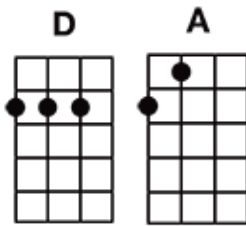
[C] Down at the market, [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear,
Ackee*, rice, salt [F] fish are nice,
And the [G7] rum is fine any [C] time of year

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] (3 strum to finish) Kingston town



Jambalaya (Hank Williams)



Notes: Indicates no play. Intro: Banjolele solo – pause – sing Goodbye then play on [D].
End with chorus x 2 then finish with [A] [D] one strum each whilst singing bayou.

Goodbye [D] Joe me gotta go oh me oh [A] my oh
Me gotta pole my pirogue down the [D] bayou
My Yvonne the sweetest one me oh my [A] oh
Son of a gun we'll have big fun on the [D] bayou

Chorus

Jamba [D] - lye , crawfish pie and filet [A] gumbo
Cause tonight I'm gonna see ma cher [D] amio
Pick guitar fill fruit jar and be gay [A] oh
Son of a gun we'll have big fun on the [D] bayou

Clither [D] - oe, Friday night, the place is [A] buzzin
Kinfolk come to see Yvonne by the [D] dozen
Dress in style, go hog wild, me oh [A] my oh
Son of a gun we'll have big fun on the [D] bayou

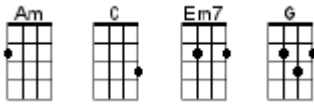
Chorus

Settle [D] down far from town get a [A] pirogue
And he'll catch all the fish on the [D] bayou
Swap his mon to buy Yvonne what she [A] needs oh
Son of a gun we'll have big fun on the [D] bayou

Outro: Chorus X 2, after bayou finish [A] [D] (one strum each)



Jolene (Dolly Parton)



Intro: count 4 **[Am] [C] [G] [Am] [G] [Em7] Am]** (as first 2 lines)

[Am] Jolene **[C]** Jolene Jo-**[G]**-lene Jo-**[Am]**-lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo-**[G]**-lene Jo-**[Am]**-lene
[G] Please don't take him **[Em7]** just because you **[Am]** can

[Am] Your beauty is be-**[C]**-yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green
[Am] Your smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com-**[Em7]**-pete with Jo-**[Am]**-lene

[Am] He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em7]** calls your name Jo-**[Am]**-lene
[Am] And I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he **[Em7]** means to me Jo-**[Am]**-lene

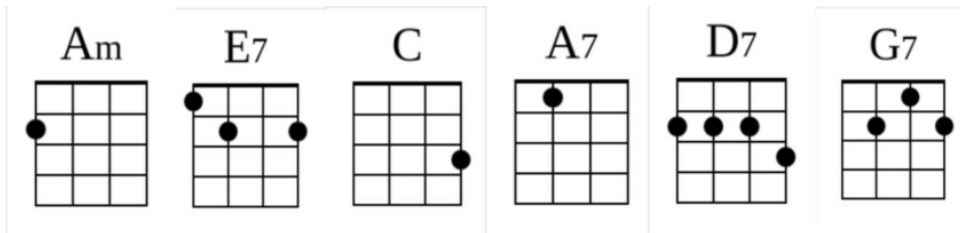
[Am] Jolene **[C]** Jolene Jo-**[G]**-lene Jo-**[Am]**-lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo-**[G]**-lene Jo-**[Am]**-lene
[G] Please don't take him **[Em7]** just because you **[Am]** can

[Am] You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only **[Em7]** one for me Jo-**[Am]**-lene
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de-**[Am]**-pends on you
And what-**[G]**-ever you de-**[Em7]**-cide to do Jo-**[Am]**-lene

[Am] Jolene **[C]** Jolene Jo-**[G]**-lene Jo-**[Am]**-lene
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene Jo-**[G]**-lene Jo-**[Am]**-lene
[G] Please don't take him **[Em7]** just because you **[Am]** can
[G] Please don't take him **[Em7]** just because you **[A/]** can (finish on a single stroke)



King of the Swingers (Key Am)



Notes: Intro: 4 count in **Am x 8**
Kazoo instrumental. End as described.

[Am] Now I'm the king of the swingers Oh, the jungle **[E7]** VIP
I've reached the top and had to stop
And that's what's botherin' **[Am]** me I wanna be a man, mancub
And stroll right into **[E7]** town and be just like the other men
I'm tired of monkeyin' **[Am]** around!

Chorus

[G7] Oh, **[C]** oo-bee- doo, I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]** talk like you, **[C]** too
[G7] You'll see it's **[C]** true an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C x4]** too **[Am x 8]**

[Am] Now don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true
Give me the secret, mancub clue me what to **[E7]** do
Give me the power of man's red fire, so I can be like **[Am]** you

Chorus followed by instrumental: ukulele and kazoo for one verse.

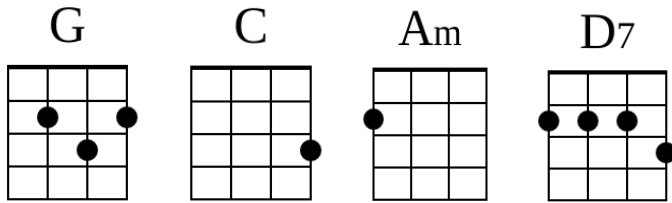
[Am] I'll ape your mannerisms. We'll be a set of **[E7]** twins
No-one will know where mancub ends and orangutan be **[Am]** gins
And when I eat bananas, I won't peel them with my **[E7]** feet
Cause I'll become a mancub, and learn some 'et-ti-**[Am]** keet' **[G7]**

Final chorus

[G7] Oh, **[C]** oo-bee- doo, I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]** talk like you, **[C]** too
[G7] You'll see it's **[C]** true an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too **[G7]** **[C]** (one strum each).



Leaving on Jet Plane (John Denver, Peter Paul and Mary)



Notes: Indicates no play. Intro: Four bar picking [G/////], [C/////], [G/////], [C/] End as described.

All my [G] bags are packed I'm [C] ready to go
 [G] I'm standing here out[C]side your door
 [G] I hate to wake you [Am] up to say good[D7]bye
 But the [G] dawn is breakin' it's [C] early morn
 [G] The taxi's waitin' he's [C] blowin' his horn
 [G] Already I'm so [Am] lonesome I could [D7] cry

Chorus:

So [G] kiss me and [C] smile for me
 [G] pause Tell me that you'll [C] wait for me
 [G] Hold me like you'll [Am] never let me [D7] go
 I'm [G] leavin' [C] on a jet plane
 [G] pause Don't know when [C] I'll be back again
 [G///]4th strum Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down
 [G] So many times I've [C] played around
 [G] I tell you now [Am] they don't mean a [D7] thing
 Ev'ry [G] place I go I'll [C] think of you
 Ev'ry [G] song I sing I'll [C] sing for you
 When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

Now the [G] time has come for[C] me to leave you
 [G] One more time [C] let me kiss you
 Then [G] close your eyes, [Am] and I'll be on my [D7] way
 [G] Dream about the [C] days to come
 When [G] I won't have to [C] leave alone
 [G] About the times [Am] I won't have to [D7] say

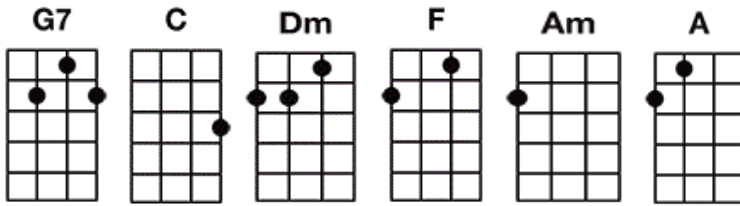
Final Chorus

So [G] kiss me and [C] smile for me
 [G] pause Tell me that you'll [C] wait for me
 [G] Hold me like you'll [Am] never let me [D7] go
 I'm [G] leavin' [C] on a jet plane
 [G] pause Don't know when [C] I'll be back again
 [G///] 4th strum Oh [Am] babe I hate to [D7] go

(slow down - four bar picking outro) I hate to [G] go [C] [G] [C] strum [G]



Matchstalk Men and Matchstalk Cats and Dogs



Notes: Indicates no play. 4 count in, sing "He" then play C.

Heee [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shops
And [A] parts of Ancoats where I used to [Dm] play
I'm [F] sure he once walked down our street
For he [C] painted kids who had nowt on their feet
The [G7] clothes they wore had all seen better [C] days.
Now they [C] said his works of art were dull
No [Am] room, and all round the walls were full
But [A] Lowry didn't care much any [Dm] way
They [F] said he just paints cats and dogs
And [C] matchstalk men in boots and clogs
And [G7] Lowry said that's just the way they'll [C] stay

Chorus:

[G7] And he painted [C] matchstalk men and matchstalk cats and [F] dogs
He painted [G7] kids on the corner of the street who were sparking [C] clogs
Now he [C] takes his brush and he waits out [F] side those factory gates
To paint his [G7] matchstalk men and matchstalk cats and [C] dogs

Now [C] canvas and brushes were wearing thin
When [Am] London started calling him
To [A] come on down and wear the old flat [Dm] cap
They [F] said tell us all about your ways
And [C] all about those Salford days
Is it [G7] true you're just an ordinary [C] chap

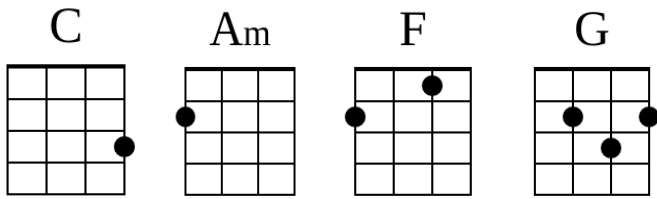
Chorus:

Now [C] Lowries hang upon the wall
Be [Am] side the greatest of them all
And [A] even the Mona Lisa takes a [Dm] bow
This [F] tired old man with hair like snow
Told [C] northern folk it's time to go
The [G7] fever came and the good Lord mopped his [C] brow

Finish singing chorus through once ending in a single slow downstroke on [C]



Octopus's Garden (Richard Starkey The Beatles)



Notes: Indicates no play. 3 count in then bass X 4 then straight in.

[C] I'd like to be... [Am] under the sea....
 In an [F] octopus' garden in the [G] shade....
 [C] He'd let us in... [Am] knows where we've been....
 In his [F] octopus's garden in the [G] shade....

[Am single strum] I'd ask my frie-e-ends to come and seeeeeeee...
 [Am][F] An octopus' [G/] gar [G/] den [G/] with [G/] me
 [C] I'd like to be... [Am] under the sea
 In an [F] octopus's [G] garden in the [C] shade....

[C] We would be warm... [Am] below the storm....
 In our [F] little hideaway beneath the [G] waves....
 [C] Resting our head... [Am] on the sea bed....
 In an [F] octopus's garden near a [G] cave....

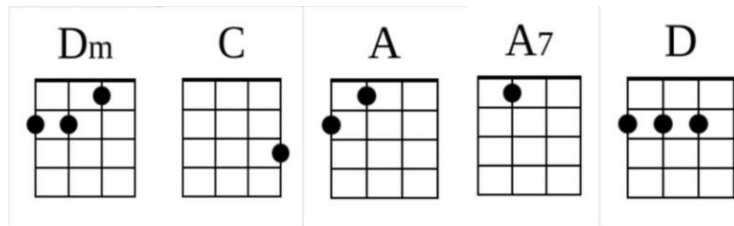
[Am single strum] We would sing and dance aroooound
 [Am] [F] Because we know we [G/] can't [G/] be [G/] found!
 [C] I'd like to be... [Am] under the sea....
 In an [F] octopus's [G] garden in the [C] shade....

[C] We would shout... [Am] and swim about....
 The [F] coral that lies beneath the [G] waves....
 [C] Oh what joy... [Am] for every girl and boy....
 [F] Knowing they're happy and they're [G] safe....

[Am single strum] We would be so happy, you and meeee!
 [Am] [F] No one there to tell us what to [G/] do [G/] [G/] [G/]
 [C] I'd like to be... [Am] under the sea...
 In an [F] octopus's [G] garden with [C] you!
 In an [F] octopus's [G] garden with [C] you!
 In an [F] octopus's [G] garden with [C] you! [G] [C] (one strum each)



Pendle old Pendle



Notes: Indicates no play. 4 count intro:

Chorus:

Old [Dm] Pendle, old Pendle, thou [C] standest [Dm] alone
 Twixt [Dm] Burnley and Clitheroe, [C] Whalley and [A] Colne,
 Where [Dm] Hodder and Ribble's fair [C] waters do [A] meet
 With [Dm] Barley and [C] Downham [A] content at thy [Dm] feet.

Verse 1

Old [Dm] Pendle, old Pendle, [C] majestic, [Dm] sublime
 Thy [Dm] praises shall ring till the [C] end of all [A] time
 In [Dm] beauty eternal, thy [C] banner [A] unfurled,
 Thou art [Dm] dearest and [C] grandest old [A] hill in the [Dm] world

Chorus:

Verse 2

When [Dm] witches fly out on a [C] dark rainy [Dm] night,
 We'll [Dm] not tell a soul, and we'll [C] lock the door [A] tight,
 We'll [Dm] sit near the fire, and [C] keep ourselves [A] warm
 Until [Dm] once [C] again we can [A] walk on thy [Dm] arm.

Chorus:

Verse

Old [Dm] Pendle, old Pendle, by [C] moorland and [Dm] fell
 In [Dm] glory and loveliness, [C] ever to [A] dwell
 Through [Dm] life's faithful journey, where [C] ever we may [A] be,
 We'll [Dm] pause in my [C] labours, and [A] oft think of [Dm] thee.

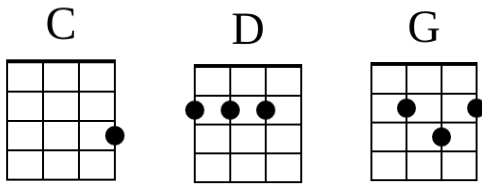
Chorus:

End with one sharp down strum [Dm] as you sing "thee".



Ring of Fire

(Johnny Cash)



Notes: 4 count – straight in.

[G]Love is a [C]burning [G]thing
 Makes a [D]fiery [G]ring
 Bound by [C]wild de-[G]-sire
 I fell into a [D]ring of [G]fire

Chorus

[D]I fell in to a [C]burning ring of [G]fire
 I went [D]down, down, down
 And the [C]flames went [G]higher
 And it [G]burns, burns, burns
 The [C]ring of [G]fire
 The [C]ring of [G]fire

[G]The taste of [C]love is [G]sweet
 When hearts like [D]ours [G]meet
 I fell for you [C]like a [G]child
 Oh but the [D]fire went [G]wild

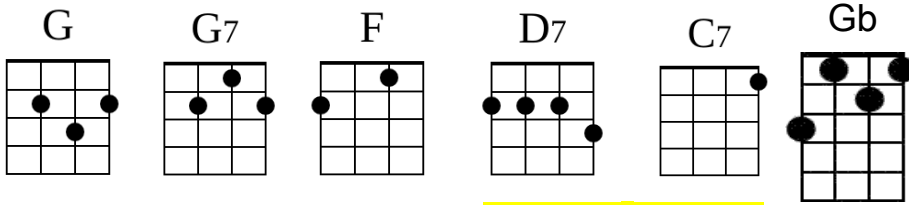
Chorus

[D]I fell in to a [C]burning ring of [G]fire
 I went [D]down, down, down
 And the [C]flames went [G]higher
 And it [G]burns, burns, burns
 The [C]ring of [G]fire
 The [C]ring of [G]fire

And it [G]burns, burns, burns
 The [C]ring of [G]fire
 The [C]ring of [G]fire [C6] [G] (one sharp downward strum each)



Rock around the clock



Notes: Intro: count 1,2.....1,2,3,4 **Indicates no playing**

[G/]One, two, three o'clock, four o'clock, rock
[G/]Five, six, seven o'clock, eight o'clock, rock
[G/]Nine, ten, eleven o'clock, twelve o'clock, rock
[G/]We're gonna **[D7]**rock around the clock tonight.

Put your [G] glad rags on and join me, hon,
 we'll have some fun when the **[G7]** clock strikes one
 We're gonna **[C7]** rock around the clock tonight,
 we're gonna **[G]** rock, rock, rock, 'til broad daylight.
 We're gonna **[D7]** rock, gonna rock, a **[C7]** round the clock ton**[G]**ight. **[D7]**

When the [G] clock strikes two, three and four,
 if the band slows down we'll **[G7]** yell for more
 We're gonna **[C7]** rock around the clock tonight,
 we're gonna **[G]** rock, rock, rock, 'til broad daylight.
 We're gonna **[D7]** rock, gonna rock, a **[C7]** round the clock ton**[G]**ight. **[D7]**

When the [G] clock chimes ring five, six and seven,
 we'll be right **[G7]** in seventh heaven.
 We're gonna **[C7]** rock around the clock tonight,
 we're gonna **[G]** rock, rock, rock, 'til broad daylight.
 We're gonna **[D7]** rock, gonna rock, ar **[C7]** ound the clock ton**[G]**ight. **[D7]**

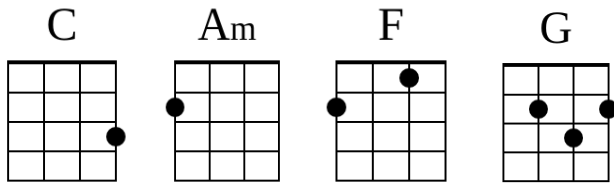
When it's [G] eight, nine, ten, eleven too,
 I'll be goin' strong and **[G7]** so will you.
 We're gonna **[C7]** rock around the clock tonight,
 we're gonna **[G]** rock, rock, rock, 'til broad daylight.
 We're gonna **[D7]** rock, gonna rock, a **[C7]** round the clock ton**[G]**ight. **[D7]**

When the [G] clock strikes twelve, we'll cool off then,
 start a rockin' round the **[G7]** clock again.
 We're gonna **[C7]** rock around the clock tonight,
 we're gonna **[G]** rock, rock, rock, 'til broad daylight.
 We're gonna **[D7]** rock, gonna rock, ar **[C]** ound the clock ton**[G]**ight.
 We're gonna **[D7]** rock, gonna rock, ar **[C]** ound the clock ton**[G]**ight
 We're gonna **[D7]** rock, gonna rock, ar **[C]** ound the clock ton**[G]**ight **[Gb/]** **[G/]**



Run-around Sue

(Dion and The Belmonts)



Notes: Indicates no play. Intro: 4 count in, one strum [C] sing.

[C/] Here's my story, sad but true [C/] (Am/) It's about a girl that I once knew [Am/]

[F/] She took my love then ran around [F/] [G/] With every single guy in town

[C] Hey, hey..ooooohhhhh [Am] Hey, hey..ooooohhhhh

[F] Hey, hey..ooooohhhhh [G] Hey, hey..ooooohhhhh

[C] Ah, I should have known it from the very start [Am] This girl will leave me with a broken heart

[F] Now listen people what I'm telling you [G/] A-keep away from-a Runaround Sue

[C] I miss her lips and the smile on her face [Am] The touch of her hair and this girl's warm
embrace

[F] So if you don't wanna cry like I do [G/] A-keep away from-a Runaround Sue

[F] Ah, she likes to travel around. She'll [C] love you and she'll put you down

[F] Now people let me put you wise [G/] Sue goes out with other guys

[C] Here's the moral and the story from the guy who knows [Am] I fell in love and my love still
grows

[F] Ask any fool that she ever knew, they'll say [G/] Keep away from-a Runaround Sue

[F] Ah, she likes to travel around [C] She'll love you and she'll put you down

[F] Now people let me put you wise [G/] Sue goes out with other guys

[C] Here's the moral and the story from the guy who knows [Am] I fell in love and my love still
grows

[F] Ask any fool that she ever knew, they'll say [G/] Keep away from-a Runaround Sue

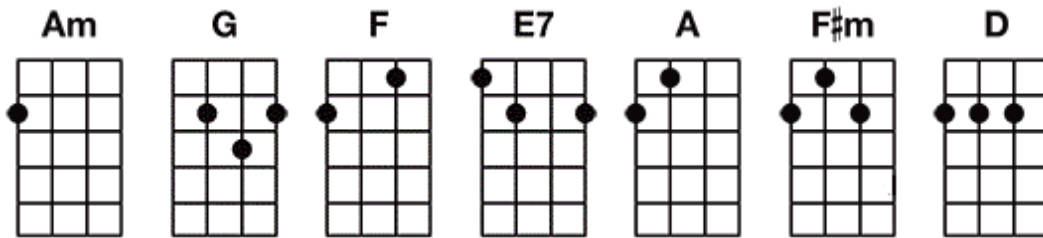
[C] Hey, hey..ooooohhhhh [Am] Hey, hey..ooooohhhhh

[F] Hey, hey..ooooohhhhh [G] Hey, hey..ooooohhhhh x 2



Runaway

(Del Shannon)



Notes: Intro: 4 count in - [Am] [G] [F] [E7].

End - repeat last line x 3 fading out – finishing with *pause* then [A - cha-cha-cha]

Indicates men only singing. Indicates women only singing.

[Am] As I walk along I [G]wonder
 What went wrong with [F]our love... a love that was so [E7]strong
 [Am] And as I still walk on I [G]think of
 The things we done to[F]gether... while our hearts were [E7]young

[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain
 [A] Wishin' you were here by me... [F#m] to end this misery
 An' I [A]wonder... wa-wa-wa-wa [F#m]wonder
 [A]Why... why-why-why-why [F#m]why... she ran away

And I [D]wonder... where she will [E7]stay
 My little [A]runaway... [D]run-run-run-run [A]runaway [E7]

[instrumental –with kazoo - same chords as verse]

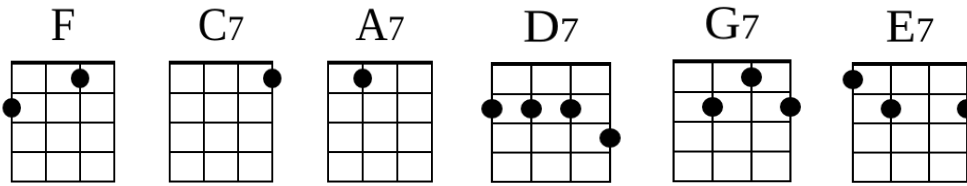
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain
 [A] Wishin' you were here by me... [F#m] to end this misery
 An' I [A]wonder... wa-wa-wa-wa [F#m]wonder
 [A]Why... why why why why [F#m]why... she ran away

And I [D]wonder... where she will [E7]stay-ay
 My little [A]runaway...
 [D]run-run-run-run [A]runaway
 [D]Run-run-run-run [A]runaway
 [D]Run-run-run-run [A]runaway *pause* then [A] - cha-cha-cha]



San Francisco Bay Blues (Eric Clapton Version)



Notes: Intro: 4 count in. Play first 4 lines of song with washboard and ukes, followed by solo singer for first verse, and then everyone sings. Indicates no play. End as indicated.

[C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I got the [C] blues from my baby down [F] by San Francisco [C] Bay [C7]
[F] ocean liners... took me so far a [C] way [C7]
[F] Didn't mean to treat her so bad... she was the [C] best girl I ever have [A7] had
[D7] Said goodbye..... made me cry [G7]..... just wanna lay right down and die

Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]
She [F] don't come back, think I'm gonna lose my [E7] mind
If I [F] ever get back to stay... it's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [G7]

[Uke instrumental with kazoo and washboard for whole of first two verses]

[C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]
[C] [F] [C] [C7] [F] [F] [E7] [E7]
[F] [F] [C] [A7] [D7] [G7] [C] [G7]

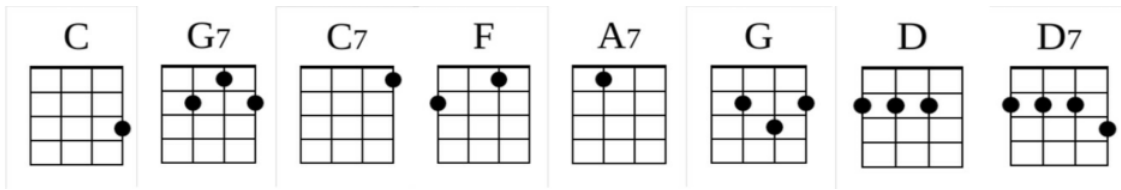
[C] Sittin' down [F] looking from my [C] back door
[C] wonderin' which [F] way to [C] go
[F] (brief pause) Woman I'm so crazy 'bout...she don't love me no [C] more
[F] Think I'll catch me a freight ... train [C] cos I'm feeling [A7] blue
[D7] Ride all the way to the end of the line [G7] thinkin' only of you

[C] Meanwhile [F] livin' in the [C] city (brief pause) just about to [F] go in [C] sane
[F] (brief pause) Thought I heard my baby, lord, [E7] way she used to call my name
And if I [F] ever get back to stay... it's gonna [C] be another brand new [A7] day

[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [E7] [A7] Yeahh
[D7] walkin' with my baby down [G7] by the San Francisco [C] Bay(1,2,3,4,) [G7] [C]



Save the Last Dance for Me



Notes: Intro: **Indicates no playing**. Intro: 4 count in, bass + ukus **[C]** X 4
= maraca. End as described.

You can [C] dance every dance with the guy
Who gave you the eye; let him **[G7]** hold you tight
You can smile every smile for the man
Who held your hand 'neath the **[C]** pale moonlight **[C7]**
But don't for-**[F]**-get who's takin' you home
And in whose arms you're **[C]** gonna be
So **[G7]** darlin' save the last dance for **[C]** me (#)

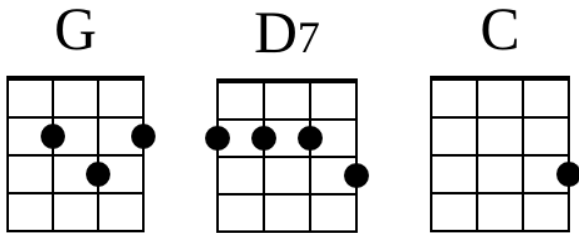
Oh I [C] know that the music's fine
Like the sparklin' wine, go and **[G7]** have your fun
Laugh and sing, but while we're apart
Don't give your heart to **[C]** anyone **[C7]**
But don't for-**[F]**-get who's takin' you home
And in whose arms you're **[C]** gonna be
So **[G7]** darlin' save the last dance for **[C]** me (straight in to next line)

Baby don't you know I [G7] love you so
Can't you feel it when we **[C]** touch?
I will never, never **[G7]** let you go
I love you, oh, so **[C]** much (#)

You can [C] dance, go and carry on
'Till the night is gone and it's **[G7]** time to go
If he asks if you're all alone,
Can he walk you home, you must **[C]** tell him no **[C7]**
'Cause don't for-**[F]**-get who's taking you home
And in whose arms you're **[C]** gonna be
So **[G7]** darlin' save the last dance for **[C]** me
So **[G7]** darlin' save the last dance for **[C]** me
So **[G7]** darlin' save the last dance for **[F]** me **[C]** (# cha, cha, cha shaker only)



She'll be coming round the Mountain when she comes



Notes: Indicates no play. Intro: 4 count in. End as described. Add as many verses as you like.

She'll be co-[G]min' round the mountain when she comes

She'll be co- [G]min' round the mountain when she [D7] comes

She'll be co-[G] min' round the mountain,

Co-[C]min' round the mountain,

Co-[G] min' [D7] round the mountain when she [G]comes

She'll be dri [G]vin' six white horses when she comes

She'll be dri [G]vin' six white horses when she [D7] comes

She'll be dri [G]vin' six white horses,

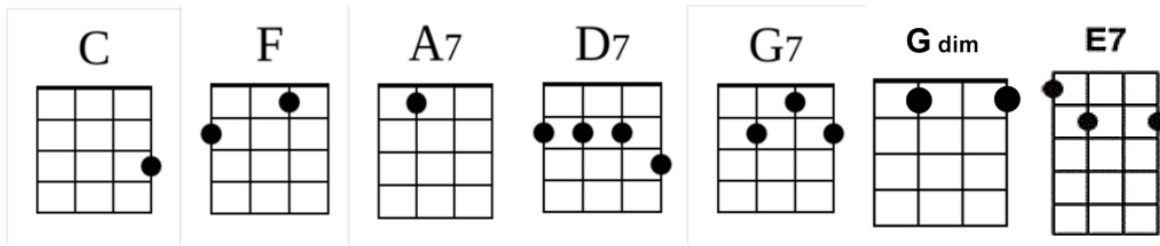
Dri -[C]vin' six white horses,

Dri [G]vin' [D7] six white horses when she [G]comes [C] [G] (one strum each to finish)

Ad infinitum



Side by Side



Notes: Indicates no play. Intro: 3 count in to sing "Well". End as described.

Well we [C] ain't got a barrel of [F] mo-[C]-ney;
[C] Maybe, we're ragged and [F] fun-[C]-ny.
[C] But we'll [F] travel along, [C] singing a [A7] song,
[D7] side [G7] by [C] side.

[C] Don't know what's coming to-[F]-mor-[C]-row;
[C] Maybe it's trouble and [F]-sor-[C]-row.
[C] But we'll [F] travel the road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

E7 Through all kinds of weather [A7] what if the sky should fall?
Just as [D7] long as we're together,
It [G7] really doesn't [Gdim] matter at [G7] all.

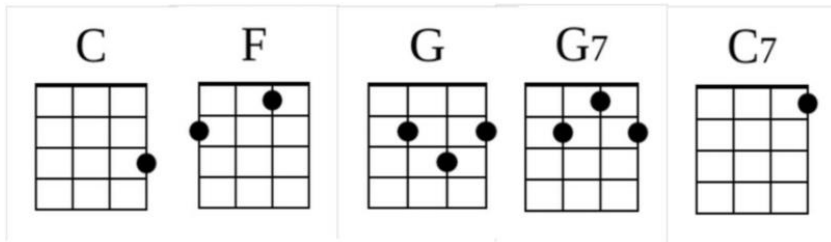
When they've [C] all had their quarrels and [F] par [C] ted,
[C] We'll be the same as we [F] star-[C]-ted,
[C] Just [F] travellin' along, [C] singing a [A7] song,
[D7] side [G7] by [C] side

Back to beginning and repeat whole song finishing with

Just [F] travellin' along, [C] singing a [A7] song,
(Slow down singing on last line and harmonise finish)
[D7] side [G7] by [C] side [G7] [C] (one strum for each to finish)



Singing the Blues



Notes: Indicates no play. Intro: 4 count in single strum [G7] singing "Well". End as indicated.

Verse 1

Single strum [G7] Well, I [C] never felt more like [F] singin' the blues
 'Cause [C] I never thought that [F] I'd ever [G] lose
 Your [F] love dear..... [G7] why'd you do me this [C] way [F] [G]

Verse 2

Well, I [C] never felt more like [F] cryin' all night
 'Cause [C] everythin's wrong, and [F] nothin' ain't [G] right
 With- [F] out you..... [G7] you got me singin' the [C] blues [C7]

Chorus:

The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothin' left for [C] me to do
 (one strum on C/) But cry-y-y-y over / [G7] you

Verse 3

Well, I [C] never felt more like [F] runnin' away
 But [C] why should I go 'cause [F] I couldn't [G] stay
 With- [F] - out you..... [G7] you got me singin' the [C] blues [C7]

Chorus:

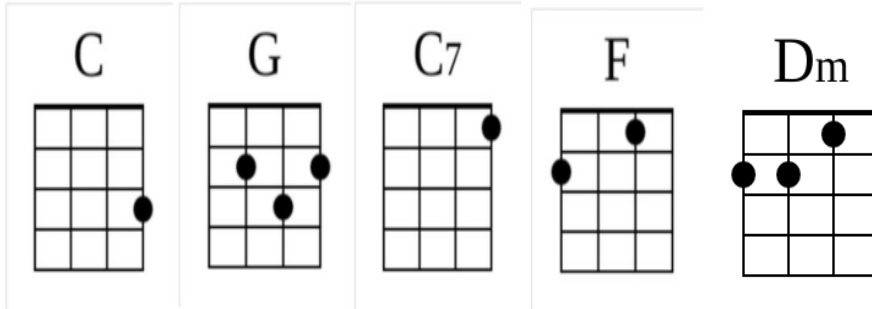
The [F] moon and stars no [C] longer shine
 The [F] dream is gone I [C] thought was mine
 There's [F] nothin' left for [C] me to do
 (one strum on C/) But cry-y-y-y over / [G7] you

Repeat verse 3

Well, I [C] never felt more like [F] runnin' away
 But [C] why should I go 'cause [F] I couldn't [G] stay
 With- [F] out you..... [G7] you got me singin' the [C] blues
 [G7] you got me singin' the [C] blues
 [G7] you got me singin' the [C] blues [G7] [C] (one strum on each to finish)



Sloop John B (Key of C - easier version)



Notes: Indicates no play. Intro: 4 count in, 4 bars (C) sing "We" then play [C]. End as described.

We [C] come on the sloop John B My grandfather and me
 Around Nassau town we did [G] roam
 Drinking all [C] night [C7] Got into a [F] fight [Dm]
 Well I [C] feel so broke up [G] I want to go [C] home

Chorus

So [C] hoist up the John B's sail
 See how the mainsail sets
 Call for the captain ashore, let me go [G] home,
 Let me go [C] home [C7]
 I wanna go [F], ho- [Dm] -me
 Well I [C] feel so broke up [G] I wanna go [C] home

The [C] first mate he got drunk and broke in the capn's trunk
 The constable had to come and take him [G] away
 Sheriff John [C] Stone [C7] Why don t you leave me [F] alone, [Dm]
 Well I [C] feel so broke up I [G] wanna go [C] home

Chorus

The [C] poor cook he caught the fits and threw away all my grits
 And then he went and ate up all of my [G] corn
 Let me go [C] home [C7] Let me go [F] home [Dm]
 This [C] is the worst trip [G] I've ever been [C] on

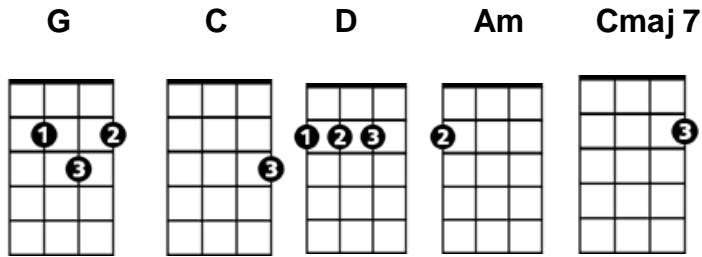
Chorus

I [C] feel so broke up! [G] I wanna go [C] home
 I [C] feel so broke up! [G] I wanna go [C] home (C///) (played as cha-cha-cha!)



Sloop John B

(Key of G)



Notes: Indicates no play. Intro: 4 count in, 4 bars (G) sing "We" then play [G]. End as described.

We [G] come on the sloop [C] John [G] B, my grand [C] father and [G] me
 Around Nassau town, we did [D] roam
 Drinking all [G] night, got into a [C] fight [Am]
 Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
 See how the main [C] sail [G] sets
 Call for the Captain ashore, let me go [D] home
 Let me go [G] home,
 I wanna go [C] ho-[Cmaj7]-me [Am]
 Well I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the cap-[C]-tain's [G] trunk
 The constable had to come and take him [D] away
 Sheriff John [G] Stone why don't you leave me [C] alone [Am]
 Well I [G] feel so broke up I [D] I wanna go [G] home

Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
 And then he went and ate up all of my [D] corn
 Let me go [G] home. Let me go [C] home? [Am]
 This [G] is the worst trip [D] I've ever been [G] on

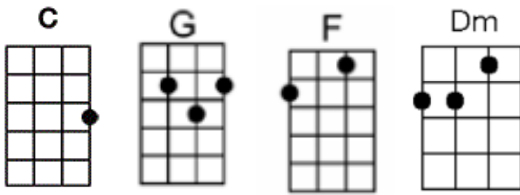
Chorus plus the two following fade-out lines

I [G] feel so broke up! [D] I wanna go [G] home
 I [G] feel so broke up! [D] I wanna go [G] home ! (G///) (played as cha-cha-cha!)



Sugar Pie Honey Bunch

(Four Tops)



Notes: Intro: 4 count, bass x 4 bars, ukus **(C x 4 bars)** in. End: 3 down strums on **(G////)** 1 up on **(C/)** 1 up on **(G)**

(C) Sugar pie honey bunch

You know that I **(G)** love you

I can't **(Dm)** help myself

I love you and **(F)** nobody else **(G////)**

(C) In and out my life

(in and out my life)

You come and you **(G)** go

(you come and you go-oh!)

Leaving just your **(Dm)** picture behind

(ooh ooh ooh)

And I've kissed it a **(F)** thousand times **(G)**

(ooh ooh ooh)

(C) When you snap your fingers, or wink your eye

I come a- **(G)** running to you

I'm tied to your **(Dm)** apron strings

And there's nothing that **(F)** I can do **(G)**

(C) (C) (G) (G)

Can't **(Dm)** help myself

(ooh ooh ooh)

No, I can't **(F)** help myself **(G)**

(ooh ooh ooh)

(C) Sugar pie honey bunch

(sugar pie honey bunch)

I'm weaker than a **(G)** man should be

I can't **(Dm)** help myself

I'm a fool in **(F)** love you see **(G)**

Wanna **(C)** tell you I don't love you.....tell you that we're through

(G) And I've tried

But every time I **(Dm)** see your face

I get all choked **(F)** up inside **(G)**

(C) When I call your name..... girl it starts the flame

(C) Burning in my heart..... tearin' all apart

(C) No matter how I try..... my love I cannot hide... cos

(C) Sugar pie honey bunch

(sugar pie honey bunch)

You know that I'm **(G)** weak for you

(weak for you)

I can't **(Dm)** help myself

I love you and **(F)** nobody else **(G////)**

(C) Sugar pie honey bunch

(sugar pie honey bunch)

Do anything you **(G)** ask me to

(ask me to)

I can't **(Dm)** help myself

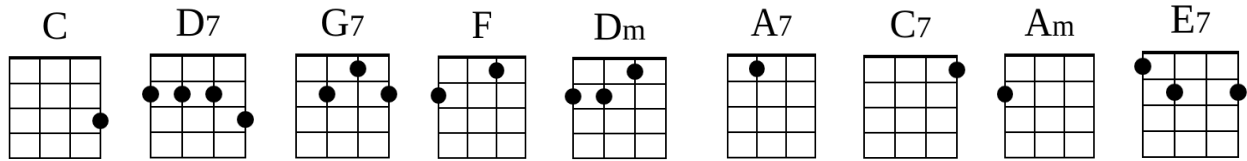
I want you and **(F)** nobody else **(G//// down) (G / up) (C/ up)**



The Blackpool Belle

(Houghton Weavers)

Notes: Indicates no play Intro; four count in then [D7] [G7] [C]



Oh the [C] Blackpool Belle was a getaway train that went from Northern [G7] stations
 What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night bound [Dm] for the [G7] illumi[C] nations
 [C] No mothers and dads just girls and lads [C7] young and fancy [F] free
 [F] Out for the laughs on the [C] Golden [A7] Mile at [Dm] Blackpool [G7] by the [C] sea

Chorus:

I remem-[F]ber [G7] very [C] well

All the [F] happy gang [A7] aboard the Blackpool [D7] Belle [G7]

[C] I remember them pals of mine, when I [E7] ride the Blackpool [Am] line

And the [D7] songs we sang to-[G7]gether on the [Dm] Black[G7]- pool [C] Belle

[C] Little Piggy Greenfield he was there he thought he was mighty [G7] slick
 He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile the [Dm] hat said [G7] "Kiss Me [C] Quick"
 [C] Piggy was a lad for all the girls but [C7] he drank too much [F] beer
 [F] He made a pass at a [C] Liverpool [A7] lass and she [Dm] pushed him [G7] off the [C] pier

Chorus:

[C] Ice cream Sally could never settle down she lived for her Knickerbocker [G7] glories
 Till [Dm] she clicked with a [G7] bloke who [Dm] said he was [G7] broke but she [Dm] loved his
 [G7] Ice cream [C] stories

[C] Sally took it in with a smile and a grin and she [C7] fell for sailor [F] Jack

[F] They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come [C] back

Chorus:

[C] Now some of us went up the Blackpool Tower, others in the Tunnel of [G7] Love.
 A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands [Dm] under the [G7] pier a-[C] bove.
 [C] There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
 [F] And I made off with a [C] Liverpool [A7] lass, but I could [Dm] never re[G7] memberher [C] name.

Chorus:

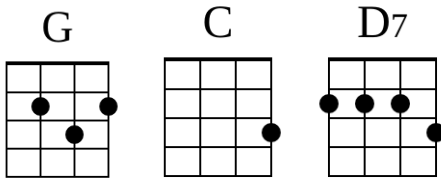
[C] Now the Blackpool Belle has a thousand tales if they could all be [G7] told
 [Dm] Many of [G7] these I [Dm] will re[G7]-call as I [Dm] am [G7] growing [C] old
 [C] They were happy days and I miss the times we'd [C7] pull the curtains [F] down
 [F] And the Passion Wagon would [C] steam back [A7] home and [Dm] we would [G7] go to [C] town

Outro: Sing chorus twice slowing down on the last line 2nd time and 1 strum on final C



The Midnight Special

(Lonnie Donegan)



Notes: Indicates no play. Intro: Washboard x 4 – ukus x 4 on [G] - STOP

Well I wake up in the [C] morning - I hear the ding dong [G] ring

An' I go marching to the [D7] table - I see the same old [G] thing

Knife and fork are on the [C] table – but there's nothing in the [G] pan

But if I complain a-[D7]-bout it – I'm in trouble with the [G] man

Chorus once

Let the midnight [C] special

Shine its light on [G] me

Let the midnight [D7] special shine it's ever loving light on [G] me

Well if you ever go to [C] Houston - man you'd better walk [G] right

And you'd better not [D7] stagger - and you'd better not f-[G]-ight

Cause the sheriff will ar-[C]-rest you - he's gonna take you [G] down

And when the jury finds you [D7] guilty - you're penitentiary [G] bound

Chorus twice

Well yonder comes Miss [C] Rosie - how in the world did you [G] know

Well I knew her by her [D7] apron - and the dress she [G] wore

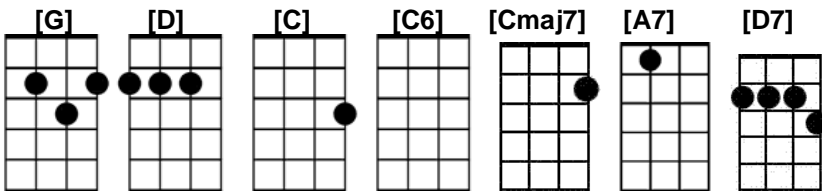
[G] Umbrella on her [C] shoulder- piece of paper in her [G] hand

She come to see the [D7] gov'nor - she wants to free her [G] man

Chorus three times STOP



Then I Kissed Her (Phil Spector, Jeff Barry The Crystals & Beachboys)



Notes: Underlined chords optional. Intro: 4 count in **[G] x4 bars** - sing. End as described.

Well I **[G]** walked up to her

And I **[D]** asked her if she wanted to **[G]** dance

She **[G]** looked awful nice

And **[D]** so I hoped she might take a **[G]** chance

[C] When we danced I **[G]** held her tight

[C] And then I walked her **[G]** home that night

And **[G]** all the stars were shin**[D]**ing bright and then I **[G]** kissed her

[G] Each time I saw her I **[D]** couldn't wait to see her a**[G]**gain

I wanted to let her **[D]** know that I was more than a **[G]** friend

[C] I didn't know just **[G]** what to do

[C] So I whispered **[G]** I love you

And **[G]** she said that she **[D]** loved me too and then I **[G]** kissed her

I **[C]** kissed her in a **[C6]** way

That I'd **[Cmaj7]** never kissed a **[C6]** girl be**[C]**fore **[C6] [Cmaj7] [C6]**

I **[A7]** kissed her in a way

That I hoped she'd like for ever **[D7]** more

I **[G]** knew that she was mine

So I **[D]** gave her all the love that I **[G]** had

[G] Then one day she'll take me **[D]** home

To meet her mum and her **[G]** dad

And **[C]** then I'll ask her to **[G]** be my bride

And **[C]** always be right **[G]** by my side

I **[G]** felt so happy that I **[D]** almost cried and then I **[G]** kissed her

I **[C]** kissed her in a **[C6]** way

That I'd **[Cmaj7]** never kissed a **[C6]** girl be**[C]**fore **[C6] [Cmaj7] [C6]**

I **[A7]** kissed her in a way

That I hoped she'd like for ever **[D7]** more

I **[G]** knew that she was mine

So I **[D]** gave her all the love that I **[G]** had

[G] Then one day she'll take me **[D]** home

To meet her mum and her **[G]** dad

And **[C]** then I'll ask her to **[G]** be my bride

And **[C]** always be right **[G]** by my side

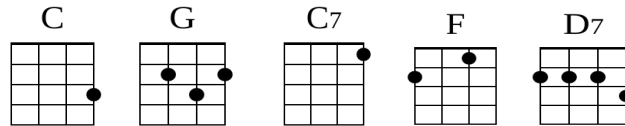
I **[G]** felt so happy that I **[D]** almost cried and then I **[G]** kissed her

[G] And then I kissed her, and then I kissed her **[slow down G with C on 2 down strums, G one strum down]**



This Train is Bound for Glory (C)

(traditional – Mumford Brothers)



Notes: Intro: count 12, 1234 in, play 4 bars [C] then in. Sing first 2 verses then instrumental. Thereafter, instrumentals follow each verse. After last solo instrumental all instruments join in whilst singing first verse again twice, or keep going if there are more instruments. End with one down strum [G] and one down strum on [C].

[C] This train is bound for glory, this train.

[C] This train is bound for glory, [G] this train.

[C] This train is [C7] bound for glory,

[F] Non gonna ride it but the [D7] righteous and the holy.

[C] This train is [G] bound for glory, [C] this train.

[C] This train don't carry no gamblers, this train;

[C] This train don't carry no gamblers, [G] this train;

[C] This train don't [C7] carry no gamblers,

[F] No High Flyers, no [D7] midnight ramblers,

[C] This train is [G] bound for glory, [C] this train.

Ukulele solo (everyone else plays quietly)

[C] This train, done carried my mother, this train.

[C] This train, done carried my mother, [G] this train.

[C] This train, done [C7] carried my mother,

[F] my mother, my father, my [D7] sister, my brother,

[C] This train is [G] bound for glory, [C] this train.

Flute solo (everyone else plays quietly)

[C] This train don't carry no liars, this train;

[C] This train don't carry no liars, [G] this train;

[C] This train don't [C7] carry no liars,

[F] She's streamlined and a [D7] midnight flyer,

[C] This train is [G] is bound for glory, [C] this train.

Kazoo solo (everyone else plays quietly)

[C] This train is leaving in the morning, this train.

[C] This train is leaving in the morning, [G] this train.

[C] This train is [C7] leaving in the morning

[F] Great God Almighty, a [D7] new day is dawning!

[C] This train is [G] bound for glory [C] this train.

Washboard solo (everyone else plays quietly)

[C] This train don't carry uke players, this train

[C] This train don't carry uke players, [G] this train

[C] This train don't [C7] carry uke players

[F] She's driven by steam on a [D7] wing an' a prayer

[C] This train is [G] bound for glory [C] this train

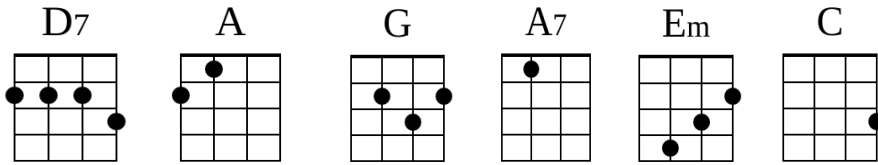
Bass solo (everyone else plays quietly)

Sing first verse twice, all instruments taking part. End with one down strum [G] and one down strum on [C]. If there are more soloists just keep singing verse one until end.



Urban Spaceman

(Bonzo Dog Doodah Band)



Notes: Intro: 4 count in then flute and bass play **[G] [G] [A] [A] [C] [D7] [G] [G]** followed by everyone in. End with 4 counts of **[G] + 1**.

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D7]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly,
 I'm a **[C]** super-**[D7]**-sonic **[G]** guy
 I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] If you were to **[G]** knock me down, I'd **[A]** just get up **[D7]** again
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D7]** all **[G]** about

Instrumental with Kazoo [G] [G] [A] [A] [C] [D7] [G] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D7]** place

Instrumental with Kazoo [G] [G] [A] [A] [C] [D7] [G] [G]

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D7]** what I **[G]** mean
[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D7]** lot of **[G]** fun
 I **[Em]** never let my friends down, I've **[C]** never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D7]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D7]** don't **[G]** exist.

Outro with Kazoo [G] [G] [A] [A] [C] [D7] [G]_{1,2,3,4}, [G]₁

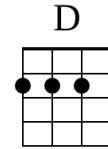


When I'm Dead and Gone

(McGuinness Flint)

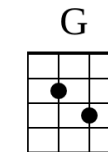
Intro – 4 count in **[D]** **[G]**. End: sing Ooh la la la Ooh la la la 3 times fading voice, playing **[D/////]** **[G//]** **[A//]** then finish on **(D/)** one down strum.

[D] Oh I love you baby, I **[G]** love you night and day
[D] When I leave you baby, don't **[G]** cry the night away
[D] When I die don't you write no **[G]** words upon my tomb
[D] I don't believe I want to leave no **[G]** epitaph of doom

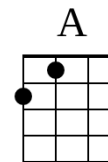


Chorus

[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on **[G]** **[A]**
[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** grave **[D]**

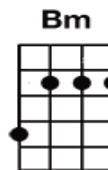


[D] Oh mama Linda, she's **[G]** out to get my hide
[D] She's got a shotgun and her **[G]** daughter by her side
[D] Hey there ladies, **[G]** Johnson's free
[D] Who's got the love, who's got enough to **[G]** keep a man like me?



Chorus

[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on **[G]** **[A]**
[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** grave **[D]**



Instrumental kazoo verse - strum chords to first verse **[D]** **[G]**

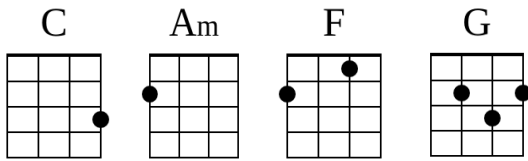
Chorus

[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on **[G]** **[A]**
[D] Oh, oh **[A]** oh, **[Bm]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** grave **[D]**

Sing Ooh la la la Ooh la la la 3 times fading voice, playing **[D/////]** **[G//]** **[A//]** then finish on **(D/)**



Whiskey In The Jar (traditional)



Notes: Indicates no play. Intro: 4 count straight in. End, chorus X2 slowing last line to scrub.

As [C] I was going over the [Am] far famed Kerry mountains
 I [F] met with Captain Farrell and his [C] money he was [Am] countin'
 I [C] first produced me pistol, and [Am] then produced me rapier
 Saying [F] stand and deliver for you [C] are the bold de[Am]- ceiver

Chorus:

Musha [G] ring um a du rum da
[C] Whack fol the daddy o
[F] Whack fol the daddy o
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny
 I [F] put it in me pocket and I [C] took it home to [Am] Jenny
 She [C] sighed and she swore that she [Am] never would deceive me
 But the [F] devil take the women for they [C] never can be [Am] easy **Chorus**

I [C] went up to me chamber all [Am] for to take a slumber
 I [F] dreamt of gold and jewels and [C] sure it was no [Am] wonder
 But [C] Jenny drew me charges and she [Am] filled them up with water
 And [F] sent for Captain Farrell, to be [C] ready for the [Am]slaughter **Chorus**

'Twas [C] early in the morning be-[Am]-fore I rose to travel
 Up [F] comes a band of footmen and [C] likewise Captain [Am] Farrell
 I [C] first produce my pistol, for she [Am] stole away my rapier
 But I [F] couldn't shoot the water, so a [C] prisoner I was [Am]taken **Chorus**

If [C] anyone can aid me, 'tis my [Am] brother in the army
 If [F] I could learn his station in [C] Cork or in Kill[Am]- arney
 And [C] if he'd come and join me we'd go [Am] roving through Kilkenny
 I'm [F] sure he'd treat me fairer than my [C] own sporting [Am] Jenny **Chorus**

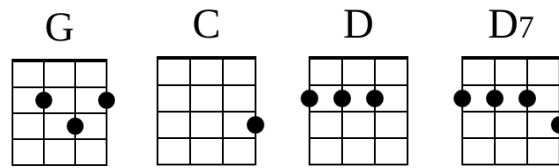
There's [C] some takes delight in the [Am] carriages a rolling
 [F] Some takes delight in the [C] hurley or the [Am] bowlin'
 [C] But [C] I takes delight in the [Am] juice of the barley
 And [F] courting pretty fair maids in the [C] morning bright and [Am] early

Chorus x 2 slowing last line to scrub.



Wild Rover

(traditional)



Notes: Indicates no play. Intro: 4 count in sing "I've" then play [G]. End as described.

I've [G] been a wild rover for many's the [C] year
 I've [G] spent all me [D] money on whiskey and [G] beer
 But [G] now I'm returning with gold in great [C] store
 And I [G] never will [C] play the wild [D] rover no [G] more

Chorus

And it's [D] No, Nay, [D7] never, clap clap clap clap
 [G] No, nay never no [C] more
 Will I [G] play the wild [C] rover, No [G] never [D] no [G] more

I went [G] into an alehouse I used to fre-[C]-quent
 And [G] I told the land-[D]-lady me money was [G] spent
 I [G] asked her for credit, she answered me [C] nay
 Such [G] custom as [C] yours I can [D] have any [G] day

Chorus

I took [G] from my pocket, ten sovereigns [C] bright
 And [G] the landlady's [D] eyes opened wide with [G] delight
 She [G] says "I have whiskeys and wines of the [C] best
 And the [G] words that I [C] spoke they were [D] only in [G] jest"

Chorus

I'll go [G] home to my parents, confess what I've [C] done
 And [G] I'll ask them to [D] pardon their prodigal [G] son
 And, [G] when they've caressed me as oft times [C] before
 I [G] never will [C] play the wild [D] rover no [G] more

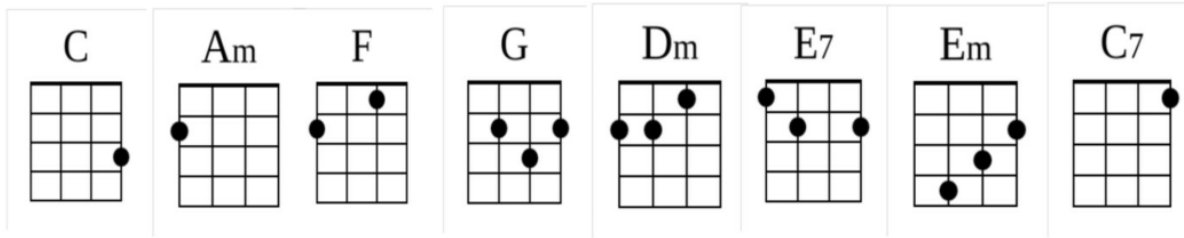
Chorus

And it's [D] No, Nay, [D7] never, clap clap clap clap
 [G] No, nay never no [C] more
 Will I [G] play the wild [C] rover, No [G] never [D] no [G] more

Repeat chorus. End with 4 count on final [G]



Will You Still Love Me Tomorrow



Notes: Indicates no playing. Intro: The intro: is 'picked', 4 count in [F] [G] [C], followed by a pause, then one strum C, then sing and play. End, last line is played and sung twice, then picked once to finish with one strum on the final C.

[C] Tonight you're [Am] mine com-[F]-pletely [G7]

[C] You give your [Am] love so [Dm] sweetly [G7]

[E7] Tonight the light of [Am] love is in your eyes

[F] But will you [G7] love me to-[C]-morrow

[C] Is this a [Am] lasting [F] treasure [G7]

[C] Or just a [Am] moment's [Dm] plea-[G7]-sure ?

Can [E7] I believe the [Am] magic of your sighs ?

[F] Will you still [G7] love me to-[C]-morrow

[F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one

[F] But will my heart be [Em] broken

[F] When the night.... meets the [Dm] morn...ing [F] sun.... [G7]

[C] I'd like to [Am] know that [F] your love [G7]

[C] Is a love I [Am] can be [Dm] sure of [G7]

So [E7] tell me now and [Am] I won't ask again

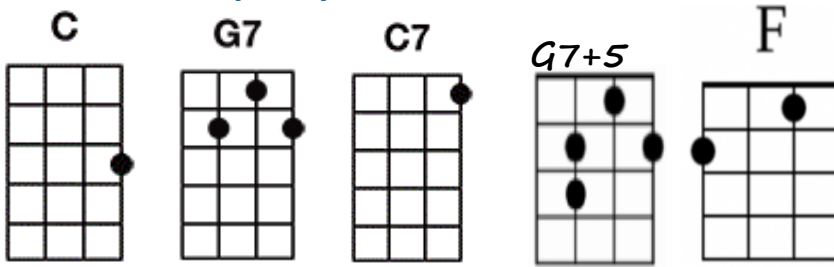
[F] Will you still [G7] love me to-[C]-morrow [C7]

[F] ...Will you still [G7] love me to-[C]-morrow

[F] ...Will you still [G7] love me to-[C]-morrow (one strum on the [C] to finish)



Yes Sir That's my Baby



Notes: Intro: count 12,1234, play first 3 lines instrumental then in. End: one strum on each **[G7]** **[C]**.

[C] Yes sir, that's my baby,
[G7] no sir, I don't mean maybe
 Yes sir, that's my baby **[C]** now **[G7]**
[C] Yes, ma'am, we've decided,
[G7] no ma'am, we won't hide it
 Yes, ma'am, you're invited **[C]** now

By the **[C7]** way, by the **[F]** way,
 When we **[D7]** reach the preacher I'll **[G7]** say **[G7+5]**

[C] Yes sir, that's my baby,
[G7] no sir, I don't mean maybe
 Yes sir, that's my baby **[C]** now

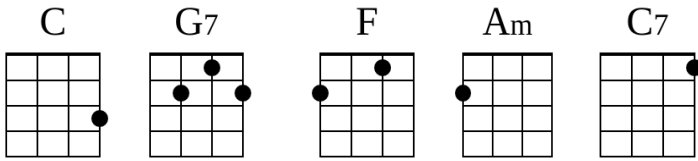
[C] Yes sir, that's my baby,
[G7] no sir, I don't mean maybe
 Yes sir, that's my baby **[C]** now **[G7]**
[C] Yes, ma'am, we've decided,
[G7] no ma'am, we won't hide it
 Yes, ma'am, you're invited **[C]** now

By the **[C7]** way, by the **[F]** way,
 When we **[D7]** reach the preacher I'll **[G7]** say **[G7+5]**

[C] Yes sir, that's my baby,
[G7] no sir, I don't mean maybe
 Yes sir, that's my baby **[C]** now **[G7]** **[C]** (one strum on each).



You Are My Sunshine



Notes: No play indicated. Everybody sings the chorus, women only sings the verses.
Intro: 3 count in. End: finish chorus one strum for [G7] [C].

Chorus

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

Verse 1 (women only)

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis-[C]-ta-[Am]-ken
So I [C] hung my [G7] head and [C] cried. [G7]

Chorus

Verse 2 (women only)

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] ano-[Am]-ther
You'll [C] regret it [G7] all some [C] day [G7]

Chorus

Verse 3 (women only)

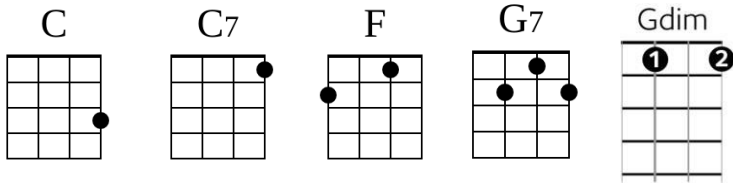
In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So won't you [F] come back and make me [C] ha-[Am]-ppy
I'll for [C] give dear and [G7] take all the [C] blame [G7]

Chorus x 2

Last line "Please don't [C] take my [G7] sunshine [C] away" [G7] [C] (one strum each)



Your Cheatin Heart



Notes: Indicates no play. Soloist sings verses 1 & 3 with female accompaniment. No bass until chorus when everyone sings and plays. Intro: 3 count in. End as described.

Your cheatin' [C]heart,
 [C7]Will make you [F]weep,
 You'll cry and [G7]cry,
 And try to [C]sleep,[G7] (STOP)
 But sleep won't [C]come,
 [C7]The whole night [F]through,
 Your cheatin' [G7]heart, will tell on [C]you...[F] [C]...

Chorus

[C]When tears come [F]down,
 Like falling [C]rain,
 You'll toss [D7]around, (STOP)
 And call my [G7]name, [Gdim] [G7] (STOP)
 You'll walk the [C]floor,
 [C7]The way I [F]do,
 Your cheatin' [G7] heart, will tell on [C] you [F] [C]...

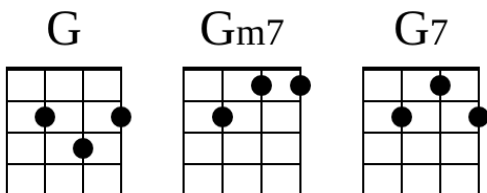
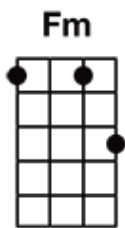
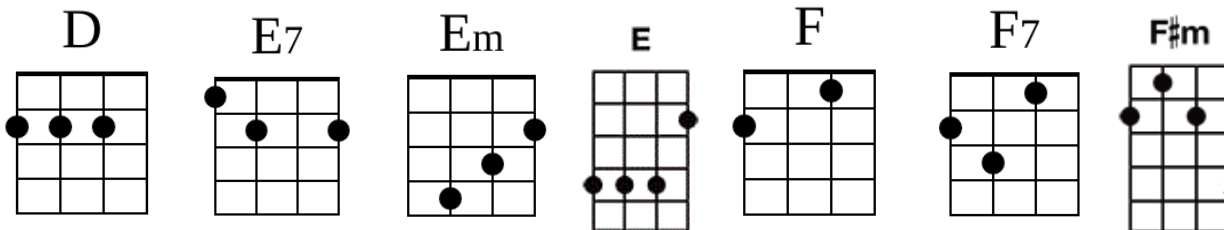
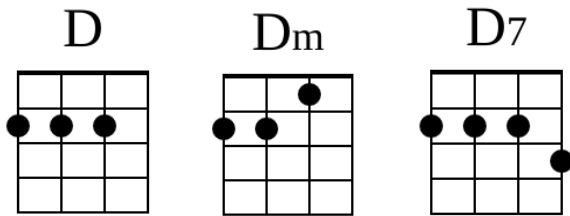
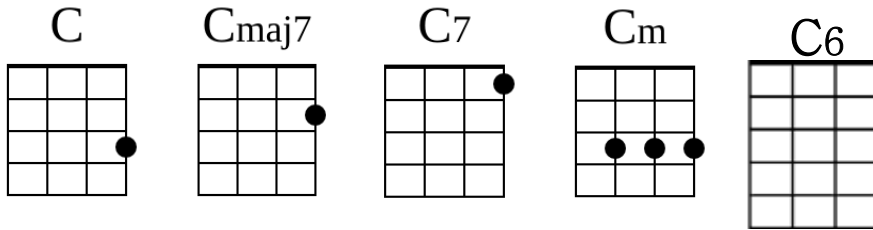
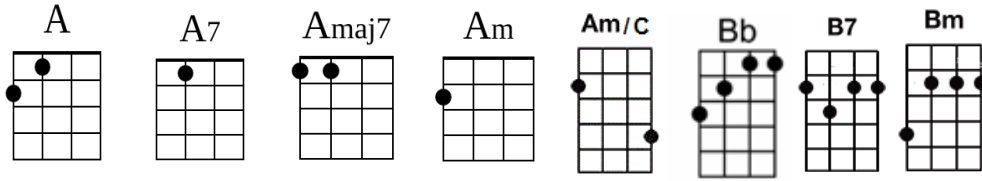
Your cheatin' [C] heart,
 [C7]Will pine some [F]day,
 And rue the [G7]love,
 You threw [C]away [G7] (STOP)
 The time will [C] come
 [C7] When you'll be [F]blue,
 Your cheatin' [G7]heart, will tell on [C]you ...[F] [C]...

Chorus

[C]When tears come [F]down,
 Like falling [C]rain,
 You'll toss [D7]around,
 And call my [G7]name, [Gdim] [G7] (STOP)
 You'll walk the [C]floor (STOP)
 [C7]The way I [F]do,
 Your cheatin' [G7] heart, will tell on [C] you [F] [C]... [G7] [C]



Basic Ukulele Chords



Changing key Appendix (iii)

	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14					
0	C		D		E	F		G		A		B	C			KEY C	C	F	G	A _m
1	C#																			
2	D		E	F		G		A	B		C		D			KEY D	D	G	A	B _m
3																				
4	E	F		G		A		B	C		D		E	F		KEY E	E	A	B	C _m
5	F		G		A		B	C		D		E	F							
6																				
7	G		A		B	C		D		E	F		G			KEY C	G	C	D	E _m
8																				
9	A		B	C		D		E	F		G		A			KEY A	A	D	E	F _{#m}
10	B	C		D		E	F		G		A		B	C						
11																				
12	C		D		E	F		G		A		B	C							
13																				
14	D		E	F		G		A		B	C		D							

